Motherhood in African Literature and Culture

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Abstract
In her article "Motherhood in African Literature and Culture" Remi Akujobi analyzes the place and the role of women in African Religion and tradition and also interrogates the place of Motherhood in the production, circulation and consumption of items in African tradition. Akujobi examines Motherhood as a sacred as well as a powerful spiritual component of the woman's life. Emphasis is put on literary discourse where motherhood is a recurrent theme, where motherhood is also a lifelong commitment. The article particularly explores motherhood as a discourse in African women creative efforts. A key intention of the article is to explore their perceptions regarding themselves as mothers and the sense they make of their experiences of motherhood. The purpose is to interpret these from a feminist perspective and see whether or not the institution of "motherhood" can ultimately empower women to be visible in vital areas of human endeavours. The study appraises motherhood as both a concept and an institution.

Recommended Citation

This text has been double-blind peer reviewed by 2+1 experts in the field.

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