Paintings from Books: Art and Literature in Britain, 1760-1900

Creators:
Altick, Richard Daniel, 1915-

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Paintings from Books. Art and Literature in Britain, 1760-1900. Richard D. Altick. Breaking new ground in the study of British painting and literature, Richard D. Altick reveals in this informative and richly illustrated volume how the literary taste of the day was reflected, sometimes
controversially, on the walls of London's annual art exhibitions. Armed with catalogues that were miniature anthologies of poetic extracts, gallery-goers looked at prominent artists' versions of their favorite characters and scenes in poetry, fiction, and the drama, and judged them according to the preconception Click on a thumbnail to go to Google Books. No current Talk conversations about this book. ▲Member reviews. No reviews.