Oh, Oh Baby Boy!
Janine Macbeth

Oh, Oh, Baby Boy follows a newborn baby as he grows up, laughs, plays, causes mischief, and makes friends. His father's involvement is woven throughout the story, and depicted in nontraditional ways. The baby's father cuddles, bathes, and cooks with his son, and re-enters the story when the baby boy eventually becomes a father himself, bringing the journey full circle.

Oliver at the Window
Elizabeth Shreeve

When Oliver's parents move into separate houses, he spends a lot of time looking out of windows with his pet lion as he adjusts to a new preschool and to living in two places.

Olivia Bean, Trivia Queen
Donna Gephart

After overcoming a number of obstacles, especially in the subject of geography, Olivia is on her way to Hollywood to appear on Jeopardy! and, she hopes, to reunite with her father who left the family two years ago.

Once Upon a Time: An Adoption Story
Ashley Hansen Bigler
A mother and father tell their young adopted daughter how, through the love of her birth mother and the guidance of the Holy Spirit, she came to be part of their family.

One April Morning: Children Remember the Oklahoma City Bombing
Nancy Lamb
Conversations with children from the Oklahoma City area about their feelings at the time of the bombing of the Federal Building and afterwards.

One Crazy Summer
Rita Williams-Garcia
In the summer of 1968, after traveling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, eleven-year-old Delphine and her two younger sisters arrive to a cold welcome as they discover that their mother, a dedicated poet and printer, is resentful of the intrusion of their visit and wants them to attend a nearby Black Panther summer camp.

One Family
George Shannon
A family can be many things, in this story that introduces numbered groups from one to ten.

One for the Murphys
Lynda Mullaly Hunt
Carley uses humor and street smarts to keep her emotional walls high and thick. But the day she becomes a foster child, and moves in with the Murphys, she’s blindsided. This loving, bustling family shows Carley the stable family life she never thought existed, and she feels like an alien in their cookie-cutter-perfect household. Despite her resistance, the Murphys eventually show her what it feels like to belong—until her mother wants her back and Carley has to decide where and how to live. She’s not really a Murphy, but the gifts they’ve given her have opened up a new future.

One Green Apple
Eve Bunting
While on a school field trip to an orchard to make cider, a young immigrant named Farah gains self-confidence when the green apple she picks perfectly complements the other students’ red apples.

One Hundred is a Family
Pam Muñoz Ryan
Groups making up many different kinds of “families” introduce the numbers from one to ten and then by tens to one hundred.
One More Giraffe

Kim Noble

Reading this book to your child will help you begin to introduce the key concepts about babies and egg donation. It is very simple and touches the subject of how some people (in this case giraffes) need help to be able to be a Mommy or a Daddy. The key idea is that the baby is wanted very badly and will be loved and cherished. If you have been searching for a way to introduce your toddler to the concepts of being a baby that was born via egg donation...look no more.

One More Step

Sheree Fitch

Fourteen-year-old Julian's parents separated when he was a baby and he is still angry and hurt. His mother has had relationships since -- all of which have ended disastrously -- but this time it seems serious. Jean-Paul looks like he might be the real thing. Julian is wary and critical as he comes to terms with the fact that he and his brother may have to let down their defenses and allow their mother to find happiness. On a road trip with his mother and her new beau, Julian finds that love and happiness come in many guises. In the end, he realizes that it is not blood that determines true family, but the willingness to stand together.

One of the Problems of Everett Anderson

Lucille Clifton

Everett Anderson wonders how he can help his friend Greg, who appears to be a victim of child abuse.

One Potato, Two Potato

Cynthia DeFelice

This retelling of a Chinese folktale pays tribute to the author's Irish heritage, and to the joys of an old marriage, new friendships, and the impulse to share. Using pen and gouache, the artist shows the "simple" characters in all their winning complexity. A very poor, humble couple live so simple a life they share everything, until the husband discovers a pot with magical powers buried under the very last potato in the garden. Mr. and Mrs. O'Grady are so poor they have just one of everything to share - one potato a day, one chair, one blanket full of holes, and one gold coin for a rainy day. After digging up the last potato in their patch, Mr. O'Grady comes upon a big black object. It's a pot - no ordinary pot, for what they soon discover is that whatever goes into it comes out doubled! Suddenly the O'Gradys aren't destitute anymore. But what they really long for is one friend apiece. Can the magic pot give them that?

Only the Lonely

Laura Dower

Madison Finn uses her computer journal and the Internet to cope with many changes as she starts seventh grade—her parents' divorce, the arrival of a new girl in town, and separation from her two best friends.
Orbiting Jupiter
Gary D. Schmidt

Jack, 12, tells the gripping story of Joseph, 14, who joins his family as a foster child. Damaged in prison, Joseph wants nothing more than to find his baby daughter, Jupiter, whom he has never seen. When Joseph has begun to believe he'll have a future, he is confronted by demons from his past that force a tragic sacrifice.

Our Gracie Aunt
Jacqueline Woodson

When a brother and sister are taken to stay with their mother's sister because their mother neglects them, they wonder if they will see their mother again.

Our Son, a Stranger: Adoption Breakdown and its Effects on Parents
Marie Adams

In 1973 Marie and Rod Adams, brimming with idealism and keenly aware of the plight of disadvantaged aboriginal children, adopted Tim, a young Cree boy, two and one-half years old. Tim began displaying severe behavioural problems almost immediately, problems that, despite their efforts to find help, only became worse over the years. He left home at the age of twelve and died on the streets when he was twenty-one.

Out of Darkness
Ashley Hope Perez

Loosely based on a school explosion that took place in New London, Texas in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.

Out of the Blue
S. L. Rottman

After moving to Minot, North Dakota, with his mother, the new female base commander, Air Force dependent Stu Ballentyne gradually becomes aware that something terrible is going on in his neighbor's house.

Over the Moon: An Adoption Tale
Karen Katz

A loving couple dream of a baby born far away and know that this is the baby they have been waiting to adopt.

Over the River
Sharelle Byars Moranville

In 1947, after the war, Willa Mae's father returns to the Illinois town where she has lived with her maternal grandparents for the last five of her eleven years, and Willa Mae finds herself struggling to understand old family tensions and secrets.
Over The River and Through the Woods: A Holiday Adventure

Linda Ashman

The classic song gets a fresh new twist! The fun begins when Grandma and Grandpa send invitations to their far-flung, modern, and multiracial family: Come to our house for the holidays! As each family faces an obstacle that delays their trip, they learn that sometimes the most old-fashioned form of transportation works best... neigh!

Over You

Amy Reed

A novel about two girls on the run from their problems, their pasts, and themselves. Max and Sadie are escaping to Nebraska, but they'll soon learn they can't escape the truth.

Pablo Finds a Treasure

Andrée Poulin

Pablo and his sister spend every day at “Treasure Mountain,” the local dump. There, they rummage through the mounds of garbage looking for items that their mother can sell in order to provide food for the family. Occasionally, they find a “real” treasure like some still-edible food, or a picture book, which Pablo delights in, even though he can't read. The work is exhausting, and sometimes not very lucrative, but the worst thing they have to contend with is Filthy-Face, a brutish bully who steals the finds of all the children. But one day, Pablo discovers a real treasure. Will he be able to keep it from falling into the hands of Filthy-Face?

Photo by DonkeyHotey | CC BY 2.0. If Trump is the price we have to pay to defeat Clintonian neoliberalism – so be it. — Mumia Abu-Jamal. Throughout this election I said I didn’t believe Trump wanted to win. And judging from the Podesta emails, the DNC helped engineer the Trump ascension to the Republican nomination. Trump was the only guy (along with Ted Cruz) more repulsive to the public than Hillary Clinton. Which keeps reminding me of Mel Brooks’ The Producers. Max Bialystock: How could this happen?