Drawing Conclusions

Mary Coppage, Virginia Commonwealth University

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Abstract
My book arts explore the creative process. I am interested in what drives an artist to create and what can paralyze that creative action by blocking the process. I examine such issues as finding one’s personal muse and overcoming procrastination and self-doubt. Implements of exploration such as maps, compasses, and globes are materials included in this series of sculptural books. I also offer meticulous renderings of cacti, a personal symbol of resilience and power, as an illustration of finding and accepting my muse as “The Everyday.” Drawn in pencil on gessoed wooden panels, these detailed drawings are examples of discoveries and conclusions made in my exploration.

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These drawing conclusions activities are the perfect way to engage your students and help them to practice this important reading strategy. This post is part of the series: Reading Strategy Lesson Plans: Making Inferences and Drawing Conclusions. Wondering how to teach your students about making inferences and drawing conclusions? The strategies are related but different, and they can be taught in similar ways.