This lecture, presented at the opening of the 2nd Engrupedança conference at UNIRIO, Rio de Janeiro in 2009, reviews the main points of the Viewpoints training method, as seen through the personal experience of actor Donnie Mather with SITI Company, directed by Anne Bogart. The text lists the content of the different viewpoints and describes the training, its applications and results through examples from various productions of SITI Company.

Donnie Mather also introduces the Suzuki method which, according to him, complements the Viewpoints training.

Keywords | Viewpoints | Suzuki method | SITI Company | Anne Bogart | training

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A concise and insightful introduction to the Suzuki music teaching method. It covers the underlying philosophies and concepts, and more importantly, the values which are centred around creating the right environment for a child's talent to naturally develop. The fascinating method was developed by a Japanese violinist based on his observation of children never failing to learn their mother tongue and applying the same method for teaching music. Contrary to the traditional style of teaching, it is based on imitation and repetition. 14. Suzuki Parental Role To create a nurturing learning environment at home by acting as the HOME TEACHER with the use of POSITIVE REINFORCEMENT & SCAFFOLDING. View Donnie Mather’s profile on LinkedIn, the world’s largest professional community. Donnie has 32 jobs listed on their profile. See the complete profile on LinkedIn and discover Donnie’s connections and jobs at similar companies. As an Associate Artist with SITI, Mather trained in the Suzuki Method and the Viewpoints Training as well as performing in NICHOLAS & ALEXANDRA, MACBETH, ULITH, and SEVEN DEADLY SINS. Guest Artist. Manizales International Theatre Festival. September 2006 – October 2006 2 months. Manizales, Colombia. Invited guest of the 2006 Manizales Theatre Festival. Presented “A Show of Force” and led an introduction to Suzuki & Viewpoints Training with John Alex Toro. Guest Artist. The New School.