Spenser's Courteous Pastoral: Book Six Of The Faerie Queene

Humphrey Tonkin


He faire the knight saluted, louting low, 
Who faire him quited, as that courteous was: And after asked him, if he did know Of straunge aduentures, which abroad did pas. Ah my deare Sonne (quoth he) how should, alas, Silly old man, that liues in hidden cell, Bidding his beades all day for his trespas, Tydings of warre and worldly trouble tell? Spenser's The Faerie Queene. General. On the Epic: read or review Sidney's comments on "heroical" poetry (i.e. the epic, NA 945-6); note that he considers it "the best and most accomplished kind of poetry" (NA 946). Review NA 473-4 on humanist reverence for the classics and NA 489-90 on the heroic mode. Review comments on Pastoral Poetry guide concerning Renaissance attitudes toward the epic. Literal Level Synopsis of Book I of The Faerie Queene: Redcrosse Knight [ = RCK], representative of Holiness, has been commissioned by Gloriana, Queen of Fairy Land, to accompany Una to the kingdom of her parents and deliver them from the dragon that is scourging their land. Redcrosse and Una go through a series of adventures and encounter a series of enemies.