During his studies of architecture at The Technical University of Munich, Aris Konstantinidis (Άρης Κωνσταντινίδης; Athens, 1913-1993) comes in contact with the conceptions of Modernism. His early works reflect this affiliation, but soon he builds an architecture that does not renounce to the modern condition, and neither to establish a close relationship with tradition and genius loci of his country. Along with the practice of architecture, he develops a photographic activity, using photography as documentation and promotion of his architectural work. But he does not stop there, as he uses photography in all its possibilities. Throughout his life he uses it as a research and knowledge tool of his environment, and as a construction of the camera as well, i.e., as art of looking. This paper studies the characteristics of Konstantinidis pictures about the Greek landscape and the vernacular architecture in his two books entitled Elements for Self-Knowledge. Towards A True Architecture (Στοιχεία αυτογνωσίας. Για μια αληθινή αρχιτεκτονική, 1975) and God-Built (Θεόκτιστα, 1992), and his final presentation in the design of books.
Reproduced with permission of Dimitris Konstantinidis and Dimitris Philippidis. from publication: The Art of Building Reception: Aris Konstantinidis behind the Global Published Life of his Weekend House in Anavyssos (1962–2014) | Aris Konstantinidis's Weekend House in Anavyssos (1962–1964) holds an emblematic place within his oeuvre. This article uncovers the architect's own role in building the global reception of this project through a tripartite account of its global published life from the printed. They can therefore be read in a dialectical relation with Konstantinidis's own original photos (Fig. Shaping the vision: The photographic work of Aris Konstantinidis. Conference Paper. Full-text available. Aris Konstantinidis was born in Athens and studied architecture at the Technical University of Munich from 1931 to 1936, where he came into contact with the Modern Movement in architecture. He returned to Greece in 1936 and worked for the Town Planning Department of the city of Athens and for the Ministry of Public Works. He was appointed head of the Workers Housing Organisation from 1955 to 1975 and from 1957 to 1967 of the Technical Service of the Greek National Tourism Organisation, where he planned and oversaw the construction of a series of workers' houses and Xenia hotels. At the sa