Lafayette, Hero of Two Worlds: The Art and Pageantry of His Farewell Tour of America, 1824-1825: Essays

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Description
Produced to accompany an exhibition commemorating General Gilbert du Motier Lafayette's triumphal visit to America nearly 50 years after the outbreak of the American Revolution—in which his participation proved indispensable—this felicitous mesh of history and art presents such curiosities as a coach that carried Lafayette from Albany to Buffalo and a breast pin containing locks of Lafayette's and George Washington's hair. Idzerda (co-editor of Lafayette in the Age of the American Revolution) contributes a biographical essay. Loveland (Emblem of Liberty: The Image of Lafayette in the American Mind) captures the reactions of the populace to this hero of two revolutions and defines the manner in which his visit acted as "a crucial impetus to American nationalism." Miller, curator of the Queens (N.Y.) Museum, distinguishes the styles of portraits and busts of the period, examines Lafayette's influence on the restoration of Revolutionary War sites and traces the shapes of monuments to their classical origins.

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