Everyman with fangs: The acceptance of the modern vampire

Abstract
The vampire, an enduring demon from the European middle ages has through the course of the 20th century undergone a journey of transformation. The journey of the beast describes a circle, starting and ending with the depiction of the vampire as a soulless, evil killing machine. From the Middle Ages, moving into the 18th century the vampire slowly becomes more sophisticated, becoming first Varney, then Dracula, then in the last quarter of the 20th century as the accepted and understood Vampires Louis and Lestat. From there the vampire is found in television, theatre and cinema in such films as Fright Night, Blade, and The Lost Boys. Finally with the appearance of Buffy the Vampire Slayer, the vampire becomes once again everyman with fangs and the circular journey began in the European Middle Ages has been completed.

Citation

From Medieval to Modern: Journey of Man Through the Seven Ages. Share. Flipboard. Compare this love to the teen love of today. The modern age teen is technically savvy, well-informed, and romantically astute. They don't express their love in amorous love letters. Who does that in the age of texting and social media? Age brings wisdom and a sense of peaceful acceptance of realities of life. Idealistic values get pushed behind, while practical considerations become important. While the middle-aged man (and woman) of today have more options to further personal or professional interests, perhaps the medieval middle-aged man had fewer such options, and, not surprisingly, even less so the medieval woman. Stage 6: Old Age. In the modern West the vampire takes the form of a somewhat aristocratic and seductive male, complete with cape and fangs, and with the ability to transform himself into a bat. This picture is, though, just a partial story; a reflection of the Victorian imagination, encapsulating all the charm and intrigue of high society with the added machinations of the underworld and an impression of the delightful debauchery that undoubtedly went on behind closed doors. eye-witnesses and the manifestations they purported to have seen.8 But the acceptance of this 'evidence' could not possibly have been as clear-cut as this, particularly given the mass hysteria that was happening at the time on a scale not witnessed since the witch hunts of the Middle Ages.