Representation of Postcolonial Memory in Gabriel Garcia Marquez: An Analysis of the Novel One Hundred Years of Solitude

Mirs K
Ph.D. English Research Scholar, Department of English and Communications, Dravidian University, Kuppam Andhra Pradesh- 517426

Abstract

The novel One Hundred Years of Solitude is a novel by Gabriel Garcia Marquez and it narrates a parallel history of Latin America especially the history of the author’s home land, Colombia. The novel One Hundred Years of Solitude is one of the best aesthetic illustrations that put forth the postcolonial realities of Latin America. It shows how the mental faculty, memory can be used for reiteration of lost reminiscence to scale the aftermath of colonialism. The purpose of this paper is to explore the postcolonial memory in the novel One Hundred Years of Solitude by Gabriel Garcia Marquez.

Downloads

Download data is not yet available.
How to Cite
One Hundred Years of Solitude: An introduction to and summary of the novel One Hundred Years of Solitude by Gabriel García Márquez.  

SUMMARY: This is the author’s epic tale of seven generations of the Buendía family that also spans a hundred years of turbulent Latin American history, from the postcolonial 1820s to the 1920s. Patriarch José Arcadio Buendía builds the utopian city of Macondo in the middle of a swamp. At first prosperous, the town attracts Gypsies and hucksters—among them the old writer Melquíades, a stand-in for the author.  

DETAIL: Widely acknowledged as Gabriel García Márquez's finest work, One Hundred Years of Solitude tells the story of the fictional Colombian town Macondo and the rise and fall of its founders, the Buendía family. Gabriel García Marquez (which is such a fun name to say) is one of those Writers You Should Read. You know the type – they’re the ones that everyone claims to have read, but no one really has. Mystical and captivating. One Hundred Years of Solitude by Nobel laureate Gabriel García Márquez, first published in 1967 in his native Colombia and then first published in English in 1970, is a unique literary experience, overwhelming in its virtuosity and magnificent in scope. I recall my review of Tolstoy's War and Peace, trying to describe a book like it and realizing there are no other books like it; it is practically a genre unto itself. An epic following the Buendia family for 100 years, Solitude is truly a great novel of the Americas that put magical realism on the map.