American Prime-Time Monsters: An Analysis of The Gothic Other in True Detective, American Horror Story: Coven and True Blood

Throughout the history of their nation, Americans have always been preoccupied with defining what it means to be an American. The contemporary socio-political scene in America is still informed by this question whose urgency was strengthened by 9 11. In cultural studies, identity formation is seen as closely linked to the practice of othering. Accordingly, Americans have always been conscious of the issues of diversity in their society, which involves anxieties over different class, racial, gender and sexual identities within the nation. As the practice of othering is recognized as an ongoing practice in American society, the Gothic mode, with its representations of demonized others becomes an apt tool to analyze cultural anxieties in contemporary America. Within this context, this study analyzes three contemporary television shows in America—HBO’s True Detective, FX’s American Horror Story: Coven, and HBO’s True Blood—as American Gothic television shows and aims to reveal how
American Prime-Time Monsters: An Analysis of The Gothic Other in True Detective, American Horror Story: Coven and True Blood. Throughout the history of their nation, Americans have always been preoccupied with defining what it means to be an American. As the practice of othering is recognized as an ongoing practice in American society, the Gothic mode, with its representations of demonized others becomes an apt tool to analyze cultural anxieties in contemporary America. Within this context, this study analyzes three contemporary television shows in America—HBO's True Detective, FX's American Horror Story: Coven, and HBO's True Blood— as American. Gothic television shows and aims to reveal how. Bağlantı. American Horror Story: Coven is the third season of the FX horror anthology television series American Horror Story, created by Ryan Murphy and Brad Falchuk. It premiered on October 9, 2013, and concluded on January 29, 2014. The season takes place in 2013, in New Orleans, and follows a coven of witches descended from Salem as they fight for survival. It also features flashbacks to 1692 during the infamous Salem Witch Trials, the 1830s, 1910s, 1960s, 1970s and 1990s. One of the greatest achievements of American Horror Story, the long-running FX horror anthology, is that it truly is an American horror story. Yes, it's real - at least part of it. Ryan Murphy's titular series has a habit of weaving complex characters and their storylines throughout vastly different series. How do they all fit? Because American Horror Story characters are based on real people – real, awful people who have endured grotesque and terrible things. Here's a comprehensive list of every true story American Horror Story uses. Be warned: Reality is often both stranger and more horrifying than fiction. 1 2,061 VOTES.