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AN ANALYSIS OF THE PRACTICES AND PERCEIVED ROLES OF AMERICAN GRANDPARENTS AMONG EVANGELICAL CHRISTIANS

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The purpose of this study was to provide a portrait of grandparenting from the Bible and analyze the place and purpose of grandparents in American society based on a synthesis of research literature. The second purpose of the study utilized semi-structured interviews to determine the perceived roles and accompanying practices of grandparents in evangelical contexts. The biblical study of grandparenthood revealed six themes that inform the role and responsibility of grandparenthood to pass on a godly heritage of faith. The semi-structured interviews suggest that evangelical grandparents gravitate to one of four different roles with their grandchild: encouraging voice, supportive partner, loving friend, or disciple-maker. The interviews also revealed eight disciple-making practices that intentional grandparents utilize with grandchildren. The research uncovered three problems that exist in the family ministry world. First, evangelical churches have a limited emphasis on equipping grandparents to pass faith on to future generations. Second, high numbers of evangelical grandparents are not intentionally or significantly investing in the spiritual life of their grandchildren and do not have a clear understanding of...
E. L. Doctorow himself is a famous American writer who is widely known for his unique works of historical fiction. The novel itself belongs to the epic kind of literature. It's a contemporary realistic novel because it depicts actual events of the beginning of the 20th century taking place in the USA in spite of most characters being fictional ones. Thus, the novel blends fictional and actual historical figures into one basis that revolves around events, characters and ideas important in American history. The given extract leaves mainly dramatic effect on a reader, though the tenseness of the s

The stylistic analysis consists of two stages: the analysis of a text and the synthesis of the main idea (message) of the text. The first stage, in its turn is subdivided into several successive procedures. Firstly, the student is supposed to speak on some aspects of the writer's creative activities, mention his most important books and outline the peculiarities of the writer's outlook. The necessary information can be obtained from the course of English and American literature. Besides, some relevant facts can be found in the preface to the book or the commentary at the end of it. However, the A sample of analysis is offered at the end of the book. There are also texts for comprehensive stylistic analysis presupposing understanding of and free orientation in the material of the previous chapters. The book ends with a list of the authors, whose works have been used for illustration. 2. PRELIMINARY REMARKS. Main Trends in Style Study. Functional Stylistics and Functional Styles. Forms and Types of the Language.