New Age Musicians: From the Pages of Guitar Player, Keyboard, and Frets Magazines

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{/REPLACEMENT}
Electric guitars most commonly have 22 frets. Some vintage Fenders (and their reissues) have 21 frets. In the â€œ80s, along with the groundbreaking Floyd Rose locking tremolo, 24-fret necks started to become popular. Because there are two less frets, the neck pickup is usually further away from the bridge. This gives the guitar a warmer, more mellow tone than a 24-fret neck pickup can produce. If you are looking for a guitar that can deliver a nice jazz tone, then a 22-fret will be superior to a 24-fret guitar. Brian Baggett is Video Presenter for Musicianâ€™s Friend Private Reserve Guitars. He curates the Private Reserve guitar collection on video, visits guitar factories and works closely with luthiers and signature artists to gain insight into the greatest guitars being built today. Smithâ€™s music has recently been rediscovered by a new generation of musicians who have name-checked The Cosmic Echoes records. He (literally!) wrestled with his Hammond, climbed the rafters and showered sparks from the end of his custom Moog ribbon controller. Of course, such histrionics wouldnâ€™t have been worth a hoot if the feller couldnâ€™t play. But play he did. From blistering rock leads to impossibly fast baroque keyboard runs, Emerson has done it all. A surprisingly ballsy rocker, he wasnâ€™t afraid to tone it down. His famous Lucky Man solo is etched into rock and roll history.