Warren Beatty and the Elusive Male Body in Hollywood Cinema

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Abstract:
It is said that the movies, and more recently TV, are a school in which males learn the strategies and discourse of sexual engagement. How much more complex the situation has become in the last few decades is discussed.

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What a glorious only-in-Hollywood fiasco, and what a sublimely insane ending to an Oscar night for the ages. It was just like the end of Bonnie and Clyde: Warren Beatty and Faye Dunaway bask in each others’ glow, there’s suddenly an awkward silence, they share a moment of doomed erotic eye contact … and then oh, the carnage. The only thing missing was some sad banjo music. The Best Picture screw-up was a magnificent triumph of live TV, starring two of the greatest movie stars ever – the kind of beautiful disaster only the Oscars could deliver. Owen Gleiberman on the revolutionary gangster film that now looks like the last work of Hollywood classicism. ‘Bonnie and Clyde’ at 50: A Revolutionary Film That Now Looks Like the Last Work of Hollywood Classicism. By Owen Gleiberman. Owen Gleiberman. Chief Film Critic @OwenGleiberman FOLLOW. Owen's Most Recent Stories. Film Review: 'Breakthrough'. Film Review: 'The Best of Enemies'.