First Generations

By Carol Berkin
Genre : United States

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First Generations by Carol Berkin is United States Indian, European, and African women of seventeenth and eighteenth-century America were defenders of their native land, pioneers on the frontier, willing immigrants, and courageous slaves. They were also - as traditional scholarship tends to omit - as important as men in shaping American culture and history. This remarkable work is a gripping portrait that gives early-American women their proper place in history.

More Recommended Books

The Hidden History of 9/11

By : Paul Zarembka
How much insider trading occurred in the days leading up to 9-11? How compromised is the evidence against alleged hijackers? Why were there no military interceptions? To what extent does the testimony of more than five hundred firefighters differ from official reports of what happened at the World Trade Center buildings that day? How inseparably connected are Western covert operations to al-Qaeda? How is Islamophobia used to sustain US imperialism? What was the 9-11 Commission? With contributions from Nafeez Mosaddeq Ahmed, Four Arrows, David Ray Griffin, Jay Kolar, David MacGregor, Diana Ralph, Kevin Ryan, and Bryan Sacks, this path-breaking work examines 9-11 and its background, showing how much remains unknown and where further investigation and debate is needed.

The Epic of New York City

By : Edward Robb Ellis
In swift, witty chapters that flawlessly capture the pace and character of New York City, acclaimed diarist Edward Robb Ellis presents his masterpiece: a thorough, and thoroughly readable, history of America's largest metropolis. Ellis narrates some of the most significant events of the past three hundred years and more—the Revolutionary and Civil Wars, Alexander Hamilton and Aaron Burr's fatal duel, the formation of the League of Nations, the Great Depression—from the perspective of the city that experienced, and influenced, them all. Throughout, he infuses his account with the strange and delightful anecdotes that a less charming tour guide might omit, from the story of the city's first, block-long subway to that of the blizzard of 1888 that turned Macy's into one big slumber party. Playful yet authoritative, comprehensive yet intimate, The Epic of New York City confirms the words
of its own epigraph, spoken by Oswald Spengler: "World history is city history," particularly when that city is the Big Apple.

**The Second Day at Gettysburg**

By: **Gary W. Gallagher**

Notable Civil War historians herein continue the evaluation of select commanders begun in The First Day at Gettysburg: Essays on Confederate and Union Leadership. Using fresh manuscript sources coupled with a careful consideration of the existing literature, they explore issues such as Robert E. Lee's decision to renew the tactical offensive on July 2; James Longstreet's effectiveness in executing Lee's plan; the origin and impact of Daniel E. Sickles's decision to advance his Third Corps, which formed the infamous “Sickle's Salient”; the little-understood role of Henry W Slocum and his Union Twelfth Corps; and the contribution of John C. Caldwell's division in the maelstrom of the Wheatfield. Provocative and occasionally at odds with one another, these essays present new evidence to expand understanding of the battle and offer sometimes controversial interpretations to prompt re-evaluation of several officers who played crucial roles during the second day at Gettysburg. Historians and other students of the battle who are not persuaded by all of the essays nonetheless will find they cannot lightly dismiss their arguments.

**The House At Otowi Bridge**

By: **Peggy Pond Church**

This is the story of Edith Warner, who lived for more than twenty years as a neighbor to the Indians of San Ildefonso Pueblo, near Los Alamos, New Mexico. She was a remarkable woman, a friend to everyone who knew her, from her Indian companion Tilano, who was an elder of San Ildefonso, to Niels Bohr, Robert Oppenheimer, and the other atomic scientists who worked at Los Alamos during World War II. "A finely told tale of a strange land and of a rare character who united with it and, without seeming to do anything to that end, exerted an unusual influence upon all other lovers of that soil with whom she came in contact. The quality of the country, of the many kinds of people, and of the central character come through excellently." --Oliver La Farge

**From Colony to Superpower**

By: **George C. Herring**

The Oxford History of the United States is the most respected multi-volume history of our nation in print. The series includes three Pulitzer Prize-winners, a New York Times bestseller, and winners of prestigious Bancroft and Parkman Prizes. From Colony to Superpower is the only thematic volume commissioned for the series. Here George C. Herring uses foreign relations as the lens through which to tell the story of America's dramatic rise from thirteen disparate colonies huddled along the Atlantic coast to the world's greatest superpower. A sweeping account of United States' foreign relations and diplomacy, this magisterial volume documents America's interaction with other peoples and nations of the world. Herring tells a story of stunning successes and sometimes tragic failures, captured in a fast-paced narrative that illuminates the central importance of foreign relations to the existence and survival of the nation, and highlights its ongoing impact on the lives of ordinary citizens. He shows how policymakers defined American interests broadly to include territorial expansion, access to growing markets, and the spread of an "American way" of life. And Herring does all this in a story rich in human drama and filled with epic events. Statesmen such as Benjamin Franklin and Woodrow Wilson and Harry Truman and Dean Acheson played key roles in America's rise to world power. But America's expansion as a nation also owes much to the adventurers and explorers, the sea captains, merchants and captains of industry, the missionaries and diplomats, who discovered or charted new lands, developed new avenues of commerce, and established and defended the nation's interests in foreign lands. From the American Revolution to
the fifty-year struggle with communism and conflicts in Afghanistan and Iraq. From Colony to Superpower tells the dramatic story of America's emergence as superpower--its birth in revolution, its troubled present, and its uncertain future.

**Fear City**

By : Kim Phillips-Fein

PULITZER PRIZE FINALIST An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape the world today. When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country’s largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, Fear City shows how the brush with bankruptcy permanently transformed New York—and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, Fear City is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

**Barksdale's Charge**

By : Phillip Thomas Tucker

On the third day of Gettysburg, Robert E. Lee launched a magnificent attack. For pure pageantry it was unsurpassed, and it also marked the centerpiece of the war, both time-wise and in terms of how the conflict had turned a corner—from persistent Confederate hopes to impending Rebel despair. But Pickett’s Charge was crushed by the Union defenders that day, having never had a chance in the first place. The Confederacy’s real “high tide” at Gettysburg had come the afternoon before, during the swirling conflagration when Longstreet’s corps first entered the battle, when the Federals just barely held on. The foremost Rebel spearhead on that second day of the battle was Barksdale’s Mississippi brigade, which launched what one (Union) observer called the “grandest charge that was ever seen by mortal man.” Barksdale’s brigade was already renowned in the Army of Northern Virginia for its stand-alone fights at Fredericksburg. On the second day of Gettysburg it was just champing at the bit to go in. The Federal left was not as vulnerable as Lee had envisioned, but had cooperated with Rebel wishes by extending its Third Corps into a salient. Hood’s crack division was launched first, seizing Devil’s Den, climbing Little Round Top, and hammering in the wheatfield. Then Longstreet began to launch McLaws’ division, and finally gave Barksdale the go-ahead. The Mississippians, with their white-haired commander on horseback at their head, utterly crushed the peach orchard salient and continued marauding up to Cemetery Ridge. Hancock, Meade, and other Union generals desperately struggled to find units to stem the Rebel tide. One of Barksdale’s regiments, the 21st Mississippi, veered off from the brigade in the chaos, rampaging across the field, overrunning Union battery after battery. The collapsing Federals had to gather men from four different corps to try to stem the onslaught. Barksdale himself was killed at the apex of his advance. Darkness, as well as Confederate exhaustion, finally ended the day’s fight as the shaken, depleted Federal units on their heights took stock. They had barely held on against the full ferocity of the Rebels, on a day that decided the fate of the nation. Barksdale’s Charge describes the exact moment when the Confederacy reached its zenith, and the soldiers of the Northern states just barely
succeeded in retaining their perfect Union. Phillip Thomas Tucker, Ph.D. Has authored or edited over 20 books on various aspects of the American experience, especially in the fields of Civil War, Irish, African-American, Revolutionary, and Southern history. A native of St. Louis, Missouri, he has earned three degrees in American history, including a Ph.D. From St. Louis University in 1990. For over two decades, Dr. Tucker served as a military historian for the U.S. Air Force. He currently lives in the vicinity of Washington, DC.

**Shrouds of Glory**

By : Winston Groom
The Pulitzer Prize–nominated author of Forrest Gump examines Confederate general John Bell Hood’s fateful maneuvers in the final moments of the Civil War. In Shrouds of Glory, acclaimed novelist and historian Winston Groom introduces readers to the courageous but reckless Hood, prematurely thrust into the spotlight by a combination of destiny and fate. Witness the unlikely rise of this young Confederate, who graduated forty-fourth out of a class of fifty-two at West Point, as he overcomes the nearly fatal amputation of his shattered leg and eventually devises a strategy to turn the tide of the war. Weaving together eyewitness accounts, journal entries, military communiqués, and newspaper headlines, Groom recreates the war from the charged battlefields to the general’s tent where Grant, Sherman, Lee, and others plotted their unorthodox strategies. He paints vivid portraits of the major players in the conflict, revealing the character, the faults, the emotions, and most of all the doubts that molded the course of the war. “Storytelling with energy, surprise, freshness, power, and yes, art.” — Chicago Tribune “Meticulously reconstructed . . . shows us the war in all its savagery.” — Los Angeles Times “An excellent introduction into a complex campaign.” — Publishers Weekly

**Dixie Betrayed**

By : David J Eicher
David Eicher reveals the story of the political conspiracy, discord and dysfunction in Richmond that cost the South the Civil War. He shows how President Jefferson Davis fought not only with the Confederate House and Senate and with State Governers but also with his own vice-president and secretary of state.

**Massacre at Duffy’s Cut**

By : William E. Watson & J. Francis Wats
Fifty-seven Irish immigrant laborers arrived in the port of Philadelphia in June 1832 to work on Pennsylvania's Philadelphia and Columbia Railroad. Contractor Philip Duffy soon hired them to work a stretch of track in rural Chester County known as Duffy's Cut. They all perished within six weeks. For more than 180 years, the railroad maintained that cholera was to blame and kept the historical record under lock and key. In a harrowing modern-day excavation of their mass grave, a group of academics and volunteers found evidence some of the laborers were murdered. Authors and research leaders Dr. William E. Watson and Dr. J. Francis Watson reveal the tragedy, mystery and discovery of what really happened at Duffy's Cut.
Define first-generation. first-generation synonyms, first-generation pronunciation, first-generation translation, English dictionary definition of first-generation. adj. 1. a. Of or relating to an immigrant or immigrants to a new country: a first-generation American who was born in Nigeria. b. Of or relating to a person...Â First-generation - definition of first-generation by The Free Dictionary.
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