Dee’s exploits in astrology and magic would constantly see him labeled a practitioner of black magic, because even in the age of the Renaissance society was extremely superstitious, and science, mathematics, and magic were only separated by degrees. Most philosophers of the time (Ficino, Agrippa, and Fludd to name a few) believed in some sort of magic. Astronomers doubled as astrologers. Kelley’s reputation as a necromancer was transferred on to Dee, and as a noted astrologist it was transferred onto that practice as well and is why some astrologers today suggest that Dee did more harm to the practice than good.

Dr. John Dee was, by fate, always a step ahead of society’s changes and as such the quintessential “Renaissance Man”. Dee’s magical sources will be analysed in depth, as to be able to place Dee’s magic into a context of (late) medieval theurgic magic. In doing so, theories about changes in magic and its... read more.

Author keywords: John Dee, Magic, Edward Kelley, Alchemy, Crystallomancy, Cristall Ball, Angels, Angel.

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