My First Book—Treasure Island

Robert Louis Stevenson

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Description/Abstract
This article (after a brief introduction by Mark F. Weimer of Syracuse University) first appeared in McClure’s Magazine in 1894. It is the now-rare preface to the classic novel Treasure Island, in which Robert Louis Stevenson comments on how the novel sprang from a map he painted with the assistance of an imaginative schoolboy while recuperating from an illness. A holograph manuscript of the preface is located in the Syracuse University Libraries.

Additional Information
The text used for this article was originally published in McClure’s Magazine in September 1894.

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Treasure Island is an adventure novel by Scottish author Robert Louis Stevenson, narrating a tale of “buccaneers and buried gold.” Its influence is enormous on popular perceptions of pirates, including such elements as treasure maps marked with an “X,” schooners, the Black Spot, tropical islands, and one-legged seamen bearing parrots on their shoulders. Treasure Island was originally considered a coming-of-age story and is noted for its atmosphere, characters, and action. It is one of the most My favorite book by Robert Louis Stevenson is “Treasure Island” because the plot is very exciting and the main character Jim Hawkins is a brave strong, kind and clever teenager. One foggy afternoon a one-legged man whose name was Blind Pew, came to the guest house Admiral Benbow and killed the pirate Billy Bones with his curse. The owner of the guest house Mrs. Hawkins and her son Jim took Billy’s bag of gold coins and then they hid under the bridge. Jim and his friends set off for Treasure Island. Accidentally, Jim found out that their cook Long John Silver was a pirate and he wanted to steal the treasure. When the ship arrived at the island, there was a fierce battle in which the pirates lost one man and Captain Smollett’s life was saved. Jim’s extras Reading, Home, Open, Search, Best details, Treasure.