'On the Streets and in the Book': Text, Subtext and Context in Lyon's La Chevauchée de l'asne, 1566

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This thesis examines the relationship between text and context in a booklet describing a charivari held in Lyon, in 1566, published in a period of heightened civic social tensions between the first two episodes of armed conflict of the French Wars of Religion. By looking at the printed account of a festive procession, this thesis will explore how the Suppots de la Coquille, a group of small printers who were also prominent members of Lyon's network of abbeys of misrule, used this publication to assert their social...
A chevauchée (French for promenade or horse charge, depending on context) was a raiding method of medieval warfare for weakening the enemy, focusing mainly on wreaking havoc, burning and pillaging enemy territory, in order to reduce the... The French refused battle so Buckingham forces continued a chevauchée and in November laid siege to Nantes. In 1381 Brittany, reconciled to the regime of the new French king, Charles VI, paid 50,000 franc to Buckingham to abandon the siege and the campaign. Abandoning the tactic. Look at other dictionaries: Chevauchée — Chevauchées de la 1re phase de la guerre de cent ans. Principales batailles de la 1ère phase de la guerre ... Wikipédia en Français.