EIGHTEENTH-CENTURY MUSIC The eighteenth century arguably boasts a more remarkable group of significant musical figures, and a more engaging combination of genres, styles and aesthetic orientations, than any century before or since, yet huge swathes of its musical activity remain under-appreciated. The Cambridge History of Eighteenth-Century Music provides a comprehensive survey, examining little-known repertories, works and musical trends alongside more familiar ones. Rather than relying on temporal, periodic and composer-relatedExplore British politics and society in the nineteenth century. Nineteenth Century Collections

Thirteen Centuries Collections Online: British Politics and Society includes tens of thousands of primary sources related to the political climate in Great Britain during the "long" nineteenth century, covering approximately 1749 to 1894. FEATURED TESTIMONIAL. "I've thoroughly enjoyed exploring the material in the first two archives – British Politics and Society and European Literature, 1790-1840: The Corvey Collection. It really is most impressive – very easy to navigate, extraordinarily good definition of hand-written archival material, and including some pretty obscure – and hence invaluable – finds amongst what has been loaded on the two archives. 'Music and Letters' Stimulation blend of social and musical history draws on a superbly rich collection of sources Woodfield's book takes its place alongside the best of documentary studies of socio-musical history. 'At its extent and its social spread in England during the eighteenth century we can only guess.' Analysis of the repertoire of provincial music societies, for example, illustrates an undiminished enthusiasm for Corelli throughout the century, and the successive phases in the reception of Haydn's music can be followed through in newspaper advertisements of the programmes of leading concert organizations; the musical preferences of more specific groups are also amenable to study, in a recent account of the rise.