Frankenstein: the myth of dark creation

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Summary/Abstract: Mary Wollstonecraft Shelley created in her Gothic masterpiece the myth of the mad scientist who, after trying to play God by creating a humanoid being from body parts, is forced to reject his own creation, thus bringing only misfortunes and deaths upon his beloved family and friends.
Frankenstein's arrogance and stubbornness lead to the creation of the monster and while he can be compared to Prometheus in that he created life he shows little resemblance to the kindly benefactor that Prometheus was. Frankenstein's suffering is Promethean like in that he suffered because he dared to defy the gods but unlike Prometheus, the
only escape that he could find form his torture was death. Downloading text is forbidden on this website. You can get this essay on your email. Topic: Frankenstein: The Myth of Prometheus in Mary Shelley's. Your e-mail*. SEND. Mary Wollstonecraft Shelley created in her Gothic masterpiece the myth of the mad scientist who, after trying to play God by creating a humanoid being from body parts, is forced to reject his own creation, thus bringing only misfortunes and deaths upon his beloved family and friends. pp. 113-151. Keywords: Mary Shelley, Victor Frankenstein, Monster, mad scientist, creator, creation, revenge.