The presentation of the history of childhood in living history museums

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Abstract
Social history found a voice in America in the 1960's. This genre looks beyond "the great men" and their "great deeds" and seeks to view the whole of society as an integrated web in which each member contributes valuable information about the past regardless of the information documented in the historic record. The need to include under-represented members of society brought the study of women, African Americans, and family as well as other groups to the forefront. The inclusion of specific groups provides a more accurate vision of history.

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Comments
Migrated from Dspace in 2016.
century, children were represented as mini-adults.