Read Shakespeare’s Othello and compare the character of Othello to the speaker of this poem. Write Othello’s response to this speaker, defending his own jealousy and anger. Is this poem’s speaker living in the past? “Irony pervades this sonnet, deriving from its basic contrast between love and self-love,” he continues in his book Mind in Character: Shakespeare’s Speakers in the Sonnets. Figures of speech are often central to Shakespeare’s sonnets, making “Sonnet 29” unusual in its support of a single metaphor. But the simile of the lark that appears in line 12 has been recognized as especially effective and powerful because of its dramatic isolation.