Making Moros offers a unique look at the colonization of Muslim subjects during the early years of American rule in the southern Philippines. Hawkins argues that the ethnological discovery, organization, and subsequent colonial engineering of Moros was highly contingent on developing notions of time, history, and evolution, which ultimately superseded simplistic notions about race. He also argues that this process was highly collaborative, with Moros participating, informing, guiding, and even investing in their configuration as modern subjects. Drawing on a wealth of archival sources from both the United States and the Philippines, Making Moros presents a series of compelling episodes and gripping evidence to demonstrate its thesis. Readers will find themselves with an uncommon understanding of the Philippines' Muslim South beyond its usual tangential place as a mere subset of American empire.
Philippine Studies: Historical and Ethnographic Viewpoints is an internationally refereed journal that publishes scholarly articles and other materials on the h... Making Moros: Imperial Historicism and American Military Rule in the Philippines' Muslim South by MICHAEL C. HAWKINS (pp. 290-291). https://www.jstor.org/stable/24672343. Save.