An excellent critical overview of the historical background of literary geography, ending in a critical argument of how geographers should give more voice to the text itself. Relies partly on French geographic studies of literature. Available online for purchase or by subscription. A general introduction to the bibliography on the geographic studies of real and literary landscapes, understandings of the sense of place, the concepts of rooting and uprooting, and the definitions of inscapes and territorial consciousness. The focus is specifically on humanist geography and its epistemological reflections. Available online for purchase or by subscription. Geography and Literature: A Meeting of the Disciplines. Syracuse, NY: Syracuse University Press, 1987. E-mail Citation ».