L.M. Montgomery's Use of Quotations and Allusions in the "Anne" Books

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Abstract

Lucy Maud Montgomery amasse dans ses œuvres de nombreuses références à d'autres auteurs et à d'autres œuvres. Pour nous aider à comprendre cette intertextualité Rea Wilmshurst fait la liste ici, livre après livre, des citations et allusions dans la série des "Anne". Elle invite d'autres chercheurs à faire le même recensement pour les autres œuvres.

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Allusions use the original reference as a point of departure, but they can also change the referent and add meaning retroactively. Allusions create intertextuality in this way. It is important to note, though, that allusions can only go in one direction. In the most high and palmy state of Rome, A little ere the mightiest Julius fell, The graves stood tenantless and the sheeted dead Did squeak and gibber in the Roman streets”. (Hamlet by Shakespeare). This allusion example comes from the beginning of Shakespeare’s Hamlet, where the character Horatio refers to Julius Caesar. Writers use allusions in a variety of ways. They can be used as a kind of shorthand, evoking instantly a complex human experience embedded within a story or dramatic event. For example, in this passage from Jude the Obscure, Arabella ascended the stairs, softly opened the door of the first bedroom, and peeped in. Some authors can even use a multiplicity of allusive terms to entertaining effect, as in this quotation from The Scold’s Bridle by Minette Walters: I watched Duncan clipping his hedge this afternoon and could barely remem-ber the handsome man he was. This book is based on a database of quotations gleaned from an extensive and diverse reading programme and the authors would. X INTRODUCTION.