She lives a solitary life as people who know about her situation openly shun her, even to the point of violent actions toward her. She, in turn, fosters that solitary life because of the incident, the aftermath of which has turned her into a meek and scared woman. That incident involved her son Kevin Khatchadourian, who is now approaching his eighteenth birthday. Eva and Kevin have always had a troubled relationship, even when he was an infant. We need to talk about Kevin is easily one of the most harrowing films I've ever seen and left me completely empty. Lynne Ramsey succeeds where so many others dealing with a similar subject matter have failed, as she abstains from sensationalism and bloody detail.