An art book about photography, based on one of the first major exhibitions, The Photographer's Eye, held at the Museum of Modern Art (MOMA), New York, in 1964. Overall, useful pics but perhaps the debate about the role of photography was useful in mid-1960s, but now this book seems outdated. It's fascinating how when I look back I realise the photographer. It was because of John Szarkowski that I am re-discovering black & white photography once again. Saw a quote by him in Photography: Foundations for Art & Design and was curious to know more. He's someone who has an appreciation and passion for photographs and imagery/representation. When photography became art. Deborah Martin Kao spoke on Alfred Stieglitz (1864-1946) at the first event in this year's series of In-Sight Evenings at the Harvard Art Museums. Kao, Richard L. Menschel Curator of Photography, called Stieglitz "an artist who is bigger than life." Alfred Stieglitz (1864-1946) is credited with getting photography accepted as an art form — reason enough for him to be the first subject in this year's series of In-Sight Evenings at the Harvard Art Museums. The ticketed, after-hours events, complete with
When the Forgotten and Discarded Becomes Art: Maren Jeleff's Photography

Benedicta Wöllauer

Abstract

A student essay for the Special Student Issue of the Journal of Extreme Anthropology accompanying the art exhibition 'Artist's Waste, Wasted Artists', which opened in Vienna on the 19th of September 2017 and was curated by the students of social anthropology at the University of Vienna. This essay presents the artwork of the Austrian anthropologist Maren Jeleff.
and image which has become a work of art by being forgotten and discarded in the first place, only to be redefined as valuable within the institutional context of the exhibition.

Keywords

Maren Jeleff, photography, waste, graffiti

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