In talking about Shakespeare in Korea, I have to say at once that we do not have an Akira Kurosawa, and that we have not yet attempted to build a theater in imitation of the Globe. Neither do we enjoy the luxury of drinking ales like The Winter’s Tale or A Midsummer Night’s Dream at a trendy British-style pub named Shakespeare. Shakespeare is not so generally popular in Korea as in Japan. We do our regular samplings of Shakespeare films: Hollywood versions, the BBC television series, Kenneth Branagh’s recent renderings, and so on. Some dramatic companies include in their repertories adaptations of Hamlet, Romeo and Juliet, and King Lear. But only one out of thirty Korean college students actually reads Shakespeare even in translation. It is true that the Shakespeare Association of Korea has about two hundred members, convenes biannually, and publishes The Shakespeare Review a biannual devoted to studies of Shakespeare. But we rarely see Shakespearean activities that attract the attention of the general public...
Shakespeare in Russian. General sites - translators of plays - sonnets / sonety - chronology. Shakespeare on the continent (general chronology) as a separate "sheet". General sites. Links to online texts in Russian http://moshkow.aaanet.ru/lat/SHAKESPEARE/ or: http://www.neystadt.org/moshkow/lat/SHAKESPEARE/. In Russia and Poland, the interest in Shakespeare is no less great than in the more western countries of Europe. Several plays were translated into Russian in the eighteenth century, and the empress Catherine II had a share in adaptations of The Merry Wives of Windsor and Timon. The plays written by English poet, playwright, and actor William Shakespeare have the reputation of being among the greatest in the English language and in Western literature. Traditionally, the plays are divided into the genres of tragedy, history, and comedy; they have been translated into every major living language, in addition to being continually performed all around the world.