The last dance of the phoenix or the de-discovery of the archival fonds

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Peter Horsman works currently with the Archiefschool, the Netherlands Institute for Archival Education and Research, where he is responsible for the research programme. He started his archival career in 1975 at the municipal archives of Dordrecht. He worked from 1981 to 1998 with the Netherlands States Archives, involved in particular with automation policies. He participated in all major projects undertaken in this field within the States Archives. From 1991 to 1997, he was Director of the State Archives Information Policies Department. Peter has delivered papers on a variety of archival topics in many countries. He has been a consultant to organizations on record-keeping, archival databases, and electronic records management. His main field of research includes record-keeping systems and descriptive theories.

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Archivaria Awards
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Abstract

Get all the key plot points of James Fenimore Cooper's The Last of the Mohicans on one page. From the creators of SparkNotes. Hawkeye, Uncas, and Chingachgook agree to escort the band the rest of the way, and attempt to protect them from Mingo (or Huron) attacks. But after the band hides in a cave and runs out of gunpowder, Hawkeye, Uncas, and Chingachgook retreat to send word to General Webb, and Magua and a group of Hurons capture Heyward, Alice, Cora, and David. Magua demands that Cora marry him, and Cora refuses. Magua then attempts to kill the remainder of the band, only to have his Huron allies killed by Hawkeye, Uncas, and Chingachgook, who have returned from their strategic retreat.