Captain America #175 Interior Art by Sal Buscema. As often as writers feel compelled to thrust superheroes into storylines of grand importance, this tightrope walk of suspended disbelief often prevents well-intentioned emotional gravitas. Captain America: The New Deal, the first collection of Marvel’s post-9/11 mature-readers Captain America series, opens with the moments leading up to a plane hijacking before shifting to a dazed, but determined, Steve Rogers, out of uniform, moving rubble from Ground Zero in search of survivors. The terrorists, including the field commander Rogers reluctantly kills on live TV and the ringleader who pontificates later in the story, make clear Rogers—and by extension, America’s—culpability in inspiring acts of terror. Captain America: Civil War – After the global tragedies that the Avengers’ have been involved in, governments of the world are clamouring to limit the power of the superheroes. The need to sign or not sign to a proposed oversight agreement splits the loyalty of Captain America and Iron Man. With shadowy figures behind the scenes and the dangerous Winter Soldier apparently bombing the UN, even those fighting for justice find that they are fighting each other, with terrible consequences.