LOVE STORY

Grace Weaver

Defense Date
2015

Document Type
Thesis

Degree Name
Master of Fine Arts

Department
Fine Arts

First Advisor
Gregory Volk

Abstract
I think of my paintings as pop songs. My aim in the work is to embrace a complicated femininity, championing and questioning the aesthetics of girliness, cuteness, and whimsy. This is the realm of the Young-Girl. The text that follows will chart a path from the cliché to the empathic—holding hands with philosophical comrades in that same territory, ranging from Taylor Swift to Kaja Silverman—seeking the way in which the paintings relate to the grand tradition of the love story.

Rights
© The Author

Is Part Of
VCU University Archives

Is Part Of
VCU Theses and Dissertations

Date of Submission
5-6-2015

Storyline. The love story of young adults Oliver Barrett IV and Jenny Cavilleri is told. Oliver comes from an extremely well off and old money New England family, the Barrett name which holds much gravitas and which is plastered especially all over Harvard where Oliver is in pre-law. Like those before him, he plans on attending Harvard Law School, which is not an issue in either the school not accepting him or he not wanting to attend. He has an The love story In 2013, Love Stories founder and creative director Marloes Hoedeman took a piece of paper and sharpened her pencil to design lingerie that's as versatile as she knew women to be. The type of lingerie that makes you feel beautiful, minus the discomfort. A lingerie brand first and foremost, Love Stories soon learned that their lovely customers were swimming in their lingerie for a lack of cute swimwear options. What better cue to design a swimwear line with bikini's, swimsuits and beachwear?