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**Grievous Angel: Gram Parsons and the country rock movement**

**Stanislawski, John**

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Description

**Title:** Grievous Angel: Gram Parsons and the country rock movement

**Author(s):** Stanislawski, John

**Director of Research:** Magee, Jeffrey S.

**Doctoral Committee Chair(s):** Magee, Jeffrey S.

**Doctoral Committee Member(s):** Magee, Gayle S.; Solis, Gabriel; Hansen, James A.

**Department / Program:** Music

**Discipline:** Musicology

**Degree Granting Institution:** University of Illinois at Urbana-Champaign

**Degree:** Ph.D.

**Genre:** Dissertation

**Subject(s):** Gram Parsons

- country rock
- country music
- rock history
- counterculture
- youth culture
- “cosmic American music”
- identity
- popular music
- American music
- authenticity
Country-Rock. Recording Location. Capitol Recording Studios. Gram Parsons fondness for drugs and high living are said to have been catching up with him while he was recording Grievous Angel, and sadly he wouldn't live long enough to see it reach record stores, dying from a drug overdose in the fall of 1973. This album is a less ambitious and unified set than his solo debut, but that's to say that G.P. was a great album while Grievous Angel was instead a very, very good one. Much of the same band that played on his solo debut were brought back for this set, and they perform with the same effortless grace and authority (especially guitarist Jame