The traditional crafts of Persia: Their development, technology and influence on Eastern and Western civilizations

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metal, thread
gold, technology smithing
copper, technology working
iron, cast
bronze, casting
jewellery, smithing
metal, history
metal, metallurgy
metal, soldering brazing welding
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metal, fil
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fer, fonte
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Nom géographique français-sujet
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This remarkable book covers in great detail the traditional crafts of Persia which are being practiced today. It is profusely illustrated (423 figures and 8 color pictures), well documented, and is required reading for anyone interested in traditional technology of the Middle East. Contents: Metalworking Crafts - Metallurgy in Ancient Persia; Ore Mining and Metal Smelting; Bronze and Iron Founder; Coppersmith, Brazier, Tinsmith, Oven Maker, and Tinner; Jeweler, Goldsmith, Silversmith; Metal Embosser, Engraver, Gem Cutter, and Signet Maker; Goldbeater, Wire Drawer, Gold-Lace Spinner; Ironworking Crafts; Blacksmith; Nail Smith; Farrier; Cutler, Swordsman, Scissor Maker, Cutlery Grinder; File Cutter; Gunsmith; Balance Maker; Locksmith; Steel Fretworker. Woodworking Crafts - Persian Timber Used by the Craftsman Sawyer; Carpenter, Joiner, Cabinetmaker; Wheelwright; Wood Turner; Inlay Worker; Wood Carver; Combmaker; Maker of Bellows. Building Crafts and Ceramic Crafts - Building Styles and Techniques through the Ages; Builder; Brickmaker; Brick and Tile Cutter; Lime and Gypsum Burner; Quarryman; Stonemason; Stone Sculptor; Stone Pot Maker; Plasterer, Stucco Plasterer; Pottery and Ceramics; A Historical Outline of Persian Ceramic Techniques; The Working Methods of the Modern Potter; Coil-Formed Pottery; Wheel-Formed Pottery; Mold-Formed Tiles; Firing; Glaze making; Preparation of Metal Oxides; Stone Paste Potter; Stone Paste Bead Maker; Glassmaker. Textile Crafts and Leather Crafts - Development and Diffusion of Important Textile Techniques; Fiber Preparation; Textile Dyeing; Weaving; The Looms; Carpet Weaving; Embroidery; Mat Weaving; Basket Plaiting, Ropemaking; Fulling; Hatter; Textile Printing; Quilt Making; Cloth Shoe Making; Leather Crafts; Fur Garment Making; Packsaddle Making; Leather Shoe Making; Making of Leather Buckets; Sieve Making; Making of Water Pipe Hoses; Bookbinding; Pen Box Making. Agriculture and Food-Treating Crafts - Climatic Conditions; Agricultural Crops and Notes on Their History; Irrigation; The Qanat System; Water Distribution; Wells and Cisterns; Agricultural Methods; Flour Milling; Water Mills; Windmills; Rice Husking; Bread Baking; Oil Milling; Making of Syrup and Sweets. Outlook. Bibliography. Review of Relevant Literature. Glossary of Technical Terms. Index.

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Western civilization traces its roots back to Europe and the Mediterranean. It is linked to the Roman Empire and with Medieval Western Christendom which emerged from the Middle Ages to experience such transformative episodes as the Renaissance, the Reformation, the
Enlightenment, the Industrial Revolution, scientific revolution, and the development of liberal democracy. The civilizations of Classical Greece and Ancient Rome are considered seminal periods in Western history; a few cultural Thus, “Western” civilization was originally Southern and Western Europe where smaller kingdoms could easily defend their lands. Asia by contrast consists of massive plains, huge river valleys, and relative few but gigantic mountain ranges. The large areas of land viable for agriculture meant that you could have giant kingdoms that extended vast expanses between mountain ranges. As such “Eastern” civilizations (China, Persia, the Mongols) were generally led by a central authority with immense power (compared to the feudal kings of Europe). Mind that Western historians are the most commonly accepted theories of cultural divisions. Alexander the Great pushed Western influence as far as India. His campaigns were vital to the growth of the East-West trade routes. Hans E. Wulff: The traditional crafts of Persia, their development, technology, and influence on Eastern and Western civilizations. xxiv, 405 pp., 4 plates. Cambridge, Mass., and London: M.I.T. Press, Massachusetts Institute of Technology, [1967]. $25, £10. Article in Bulletin of the School of Oriental and African Studies 32(01) · February 1969 with 90 Reads. DOI: 10.1017/S0041977X00093903. Cite this publication. Ann K. S. Lambton. It has a very important potential in terms of traditional hand crafts. However, most of these handicrafts in this province have lost its past value and have fallen into oblivion as a result of technological developments and changing life conditions. In this study, it is dealt with the present situation of Kemerhisar Quilting which is one of the district's handicrafts.