The Star Menagerie: Personification in Aratus 19–453 and Manilius 1. 263–446

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Summary/Abstract: This paper compares Manilius' use of personification to that of Aratus and his Roman translators. First, I reevaluate the role of personifications in the astronomical texts. I explain the term "personification of the second level" and argue that this type of personification leads to the presentation of the constellations as alive rather than conventional. Further on, it is shown in the paper that Manilius used fewer personifications than Aratus and other comparable texts. I offer two solutions for these results.
Personification is a figure of speech in which a thing, an idea or an animal is given human attributes. This poem by William Blake contains a lot of examples of personification. The poem starts in a dialogue form, where a sunflower is directly addressing the poet by calling his name. Again, in the third line the flower says, “our travelling habits have tired us”, which is a good personification. The flowers are depicting a human characteristic of weariness caused by the weather. In a human way, they make a request to the poet to put them in a room with a window with plenty of sunshine. Example #7: I Wandered Lonely as a Cloud (By William Wordsworth). Asebi and Adventurers of Sky World Chapter 30: Licorice’s island and an order View : 446,435. Sukumis’t! Sukumis’t! Vol.1 Chapter 19: Emperor’s Sisters View : 2,167,166. Jaryuu Tensei. Jaryuu Tensei Vol.3 Chapter 20.2: The Truth (Part 2) View : 3,641,336.