CHARLES MARION RUSSELL
SELECTED, ANNOTATED BIBLIOGRAPHY


Exploration of Russell’s sculpture in wax as original works in their own right, not as starting points for bronzes. Details of the conservation project of Russell’s wax pieces at the Buffalo Bill Historical Center informs this essay.

Insightful analysis of Russell as a writer.


Color reproductions, brief commentaries and transcriptions of each letter are included. Nine letters from the Stark Museum of Art are included.

Based on a series of lectures Dippie presented. Important contribution to the Russell literature, because it analyzes Russell as an artist and identifies artistic influences on his development.

The most complete compilation of Russell's illustrated letters with commentary on the recipients and context.

Collection of 38 essays on Russell, from early press accounts to contemporary evaluations; brings together significant documents.

A look at the artists with whom Russell associated and their influences on each other.


Stark Museum of Art, Research Library
712 Green Avenue, Orange, TX 77630. June 2012.
Adapted from Whitney Gallery of Western Art, Buffalo Bill Historical Center

Catalog of loan exhibition that brings together paintings and sculpture by Frederic Remington and Russell. Excellent comparison of the two most important artists of the West.


An early examination of Russell’s art and life.


An essential reference illustrated with more than 200 illustrations. Scholars and experts on Russell address important aspects of the artist’s life and work. Includes access to an on-line catalogue of over 4,000 works detailing inscriptions, exhibition history, provenance and bibliography.


Descriptive catalog of Amon Carter collection of Russell’s works. Although more recent catalogs have been issued, Renner’s commentary and accompanying material related to Russell’s signature chronology remain valuable.


*More Rawhides* is a sequel to Russell’s *Rawhide Rawlins Stories*.


Collection of short stories written and illustrated by Russell. Russell’s short stories give a colorful picture of the West and remind readers of Russell’s great talent for storytelling.


Collection of Russell’s writings. This edition includes all the same introductions and stories as the first edition, as well as an essay by Brian W. Dippie on the origination of Russell’s stories.


A catalog of the Amon Carter Museum’s collection of Russell sculptures that serves as the

Stark Museum of Art, Research Library
712 Green Avenue, Orange, TX 77630. June 2012.

Adapted from Whitney Gallery of Western Art, Buffalo Bill Historical Center
best resource for Russell’s three-dimensional work. Extensive photographs of original models and casts.


Books for Children


Selected titles may be available for purchase in the Museum Store. For Museum Store information call 409-886-2787 ext. 13.

You can also consult your local library. Books not in the holdings of your local library can often be borrowed through inter-library loan.
Charles Marion Russell (March 19, 1864 – October 24, 1926), also known as C. M. Russell, Charlie Russell, and "Kid" Russell, was an American artist of the Old American West. Russell created more than 2,000 paintings of cowboys, Indians, and landscapes set in the Western United States and in Alberta, Canada, in addition to bronze sculptures. Known as 'the cowboy artist', Russell was also a storyteller and author. He became an advocate for Native Americans in the West, for instance supporting the bid by Discover Charles Marion Russell famous and rare quotes. Share Charles Marion Russell quotations about horses and cowboys. "You can see what man made from the..." Å Charles Marion Russell (1966). â€œGood medicine: the illustrated letters of Charles M. Russellâ€. 5 Copy quote. Selected, Annotated Bibliography on Charles Marion Russell. Dear, Elizabeth. The Grand Expedition of Lewis and Clark as seen by C.M. Russell.Â This book contains the most complete bibliography of all the known published works of C.M. Russell. Best source for locating Russellâ€™s work, if the title is known. (The Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma in Norman, assisted by the C.M. Russell Museum in Great Falls, Montana, is managing the process of compiling a catalogue raisonnÃ© on Russell).