Nick Cave

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For the performer, see Nick Cave (performance artist).

Nicholas Edward Cave AO (born 22 September 1957) is an Australian musician, singer-songwriter, author, screenwriter, composer and occasional actor, best known for fronting the rock band Nick Cave and the Bad Seeds. Cave's music is generally characterised by emotional intensity, a wide variety of influences, and lyrical obsessions with death, religion, love and violence.[3]

Born and raised in rural Victoria, Cave studied art before fronting the Birthday Party, one of Melbourne's leading post-punk bands, in the late 1970s. They relocated to London in 1980, but, disillusioned by life there, evolved towards a darker, more challenging sound, and acquired a reputation as "the most violent live band in the world". The Birthday Party is regarded as a major influence on gothic rock, and Cave, with his shock of black hair and pale, emaciated look, became an unwilling poster boy for the genre. Soon after the band's breakup in 1983, Cave formed Nick Cave and the Bad Seeds. Much of the band's early material was set in a mythic American Deep South, drawing on spirituals and Delta blues, while Cave's preoccupation with Old Testament notions of good versus evil culminated in what has been called his signature song, "The Mercy Seat" (1988). The 1990s saw Cave achieve greater commercial success with quieter, piano-driven ballads, notably the Kylie Minogue duet "Where the Wild Roses Grow" (1996), and "Into My Arms" (1997). More recent releases, including the band's 16th and latest LP, Skeleton Tree (2016), feature increasingly abstract lyrics from Cave, as well as elements of ambient and electronic music. Grinderman, Cave's garage rock side project, has released two albums since 2006.

Cave co-wrote, scored and starred in the 1988 Australian prison film Ghosts... of the Civil Dead (1988), directed by John Hillcoat. He also wrote the screenplay for Hillcoat's bushranger film The Proposition (2005), and composed the soundtrack with frequent collaborator Warren Ellis. The pair's film score credits include The Assassination of Jesse James by the Coward Robert Ford (2007), The Road (2009), Lawless (2012), and Hell or High Water (2016). Cave is the subject of several films, including the semi-fictional "day in the life" 20,000 Days on Earth (2014), and the documentary One More Time with Feeling (2016). Cave has also released two novels: And the Ass Saw the Angel (1989) and The Death of Bunny Munro (2009).

Cave's songs have been covered by a wide range of artists, including Johnny Cash ("The Mercy Seat"), Metallica ("Loverman") and Arctic Monkeys ("Red Right Hand"). He was inducted into the ARIA Hall of Fame in 2007,[5] and named an Officer of the Order of Australia in 2017.

Youth, education and family

Cave was born on 22 September 1957 in Warracknabeal, a small country town in the Australian state of Victoria, to Dawn Cave (née Youth, education and family

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Music career

Early years and the Birthday Party (1973–83)

Main article: The Birthday Party (band)

In 1973, Cave met Mick Harvey (guitar), Phill Calvert (drums), John Cochedra (guitar), Brett Purcell (bass), and Chris Coyne (saxophone); fellow students at Caulfield Grammar. They founded a band with Cave as singer. Their repertoire consisted of proto-punk cover versions of songs by Lou Reed, David Bowie, Alice Cooper, Roxy Music and Alex Harvey, among others. Later, the line-up slimmed down to four members including Cave's friend Tracy Pew on bass. In 1977, after leaving school, they adopted the name The Boys Next Door and began playing predominantly original material. Guitarist and songwriter Rowland S. Howard joined the band in 1978.

They were a leader of Melbourne's post-punk scene in the late 1970s, playing hundreds of live shows in Australia before changing their name to the Birthday Party in 1980 and moving to London, then West Berlin. Cave's Australian girlfriend and muse Anita Lane accompanied them to London. The band were notorious for their provocative live performances which featured Cave shrieking, bellowing and throwing himself about the stage, backed up by harsh pounding rock music laced with guitar feedback. Cave utilised Old Testament imagery with lyrics about sin, debauchery and damnation. Cave's droll sense of humour and penchant for parody is evident in many of the band's songs, including "Nick the Stripper" and "King Ink". "Release the Bats", one of the band's most famous songs, was intended as an over-the-top "piss-take" on gothic rock, and a "direct attack" on the "stock gothic associations that less informed critics were wont to make". Ironically, it became highly influential on the genre, giving rise to a new generation of bands.

After establishing a cult following in Europe and Australia, the Birthday Party disbanded in 1983.

Nick Cave and the Bad Seeds (1984–present)

Main article: Nick Cave and the Bad Seeds

The band with Cave as their leader and frontman has released sixteen studio albums. Pitchfork Media calls the group one of rock's "most enduring, redoubtable" bands, with an accomplished discography. Though their sound tends to change considerably from one album to another, the one constant of the band is an unpolished blending of disparate genres, and song structures which provide a vehicle for Cave's virtuosic, frequently histrionic theatrics. Critics Stephen Thomas Erlewine and Steve Huey wrote: "With the Bad Seeds, Cave continued to explore his obsessions with religion, death, love, America, and violence with a bizarre, sometimes self-consciously
eclectic hybrid of blues, gospel, rock, and arty post-punk."[3]

Reviewing 2008’s *Dig, Lazarus, Dig!!!* album, *NME* used the phrase "gothic psycho-sexual apocalypse" to describe the "menace" present in the lyrics of the title track.[17] Their most recent work, *Skeleton Tree*, was released in September 2016.[18]

In mid-August 2013, Cave was a 'First Longlist' finalist for the 9th Coopers AMP, alongside artists such as Kevin Mitchell and the Drones. The Australian music prize is worth A$30,000.[19] The prize ultimately went to Big Scary.[20]

In September 2013 interview, Cave explained that he returned to using a typewriter for songwriting after his experience with the *Nocturama* album, as he "could walk in on a bad day and hit 'delete' and that was the end of it". Cave believes that he lost valuable work due to a "bad day".[12]

**Solo work**

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In addition to his performances with *Nick Cave and the Bad Seeds*, Cave has, since the 1990s, performed live 'solo' tours with himself on piano/vocals, *Warren Ellis* on violin/accordion and various others on bass and drums.

**Grinderman**

Main article: Grinderman

In 2006 Cave formed Grinderman – himself on vocals, guitar, organ & piano, *Warren Ellis* (tenor guitar, electric mandolin, violin, viola, guitar, backing vocals), *Martyn P. Casey* (bass, guitar, backing vocals) and *Jim Sclavunos* (drums, percussion, backing vocals).

The alternative rock outfit was formed as "a way to escape the weight of *The Bad Seeds.*"[21] The band's name was inspired by a *Memphis Slim* song, "Grinder Man Blues," which Cave is noted to have started singing during one of the band's early rehearsal sessions. The band's eponymous debut studio album, *Grinderman*, was released in 2007 to extremely positive reviews and the band's second and final studio album, *Grinderman 2*, was released in 2010 to a similar reception.

Grinderman's first public performance was at *All Tomorrow's Parties* in April 2007 where *Bobby Gillespie* from Primal Scream accompanied Grinderman on backing vocals and percussion.

In December 2011, after performing at *Meredith Music Festival*, Cave announced that Grinderman was over.[22]

**Music in film and television drama**

Cave's work was featured in a scene in the 1986 film, *Dogs in Space* by Richard Lowenstein.[23] Cave performed parts of the Boys Next Door song "Shivers" twice during the film, once on video and once live.

Another early fan of Cave's was German director *Wim Wenders*, who lists Cave, along with *Lou Reed* and *Portishead*, as among his favorites.[24] Two of Cave's songs were featured in his 1987 film *Wings of Desire*.[25] Nick Cave and the Bad Seeds also make a cameo appearance in this film. Two more songs were included in Wenders' 1993 sequel *Faraway, So Close!*, including the title track. The soundtrack for Wenders' 1991 film *Until the End of the World* features Cave's "(I'll Love You) Till the End of the World." His most recent production, *Palermo Shooting*, also contains a Nick Cave song, as does his 2003 documentary *The Soul of a Man*.[26]

Cave's songs have also appeared in a number of Hollywood blockbusters – "There is a Light" appears on the 1995 soundtrack for *Batman Forever*, and "Red Right Hand" appeared in a number of films including *The X-Files, Dumb & Dumber, Scream*, its sequels *Scream 2* and *Scream 3*. 
In 2010 Nick Cave began a series of duets with children's music group. The Saints. Cave contributed vocals to the song "Sweet Rosyanne", on the 2006 album which is best known as performed by Johnny Cash but is a Bob Dylan composition. Cave played with Shane MacGowan on cover versions of Bob Dylan's "Death is Not the End" and Louis Armstrong's "What a Wonderful World". Cave also performed "What a Wonderful World" live with the Flaming Lips. Cave recorded a cover version of the Pogues song "Rainy Night in Soho", written by MacGowan.

MacGowan also sings a version of "Lucy", released on B-Sides and Rarities. On 3 May 2008, during the Dig, Lazarus, Dig!! tour, MacGowan joined Nick Cave and the Bad Seeds on stage to perform "Lucy" at Dublin Castle in Ireland. Pulp's single "Bad Cover Version" includes on its B-side a cover version by Cave of that band's song "Disco 2000". On the Deluxe Edition of Pulp's Different Class another take of this cover can be found.

In 2000, one of Cave's heroes, Johnny Cash, covered Cave's "The Mercy Seat" on the album American III: Solitary Man, seemingly repaying Cave for the compliment he paid by covering Cash's "The Singer" (originally "The Folk Singer") on his Kicking Against the Pricks album. Cave was then invited to be one of many rock and country artists to contribute to the liner notes of the retrospective The Essential Johnny Cash CD, released to coincide with Cash's 70th birthday. Subsequently, Cave recorded a duet with Cash on a version of Hank Williams' "I'm So Lonesome I Could Cry" for Cash's American IV: The Man Comes Around album (2002). A similar duet, the American folk song "Cindy", was released posthumously on the "Johnny Cash: Unearthed" boxset. Cave's song "Let the Bells Ring" is a posthumous tribute to Cash. Cave has also covered the song "Wanted Man" which is best known as performed by Johnny Cash but is a Bob Dylan composition.

In 2004, Cave gave a hand to Marianne Faithfull on the album Before the Poison. He co-wrote and produced three songs ("Crazy Love", "There is a Ghost" and "Desperanto"), and the Bad Seeds are featured on all of them. He is also featured on "The Crane Wife" (originally by the Decemberists), on Faithfull's 2008 album, Easy Come, Easy Go.

Cave collaborated with the band Current 93 on their album All the Pretty Little Horses, where he sings the title track, a lullaby. For his 1996 album Murder Ballads, Cave recorded "Where the Wild Roses Grow" with Kylie Minogue, and "Henry Lee" with PJ Harvey.

Cave also took part in the "X-Files" compilation CD with some other artists, where he reads parts from the Bible combined with own texts, like "Time Jesum ...", he outed himself as a fan of the series some years ago, but since he does not watch much TV, it was one of the only things he watched. He collaborated on the 2003 single "Bring It On", with Chris Bailey, formerly of the Australian punk group, The Saints. Cave contributed vocals to the song "Sweet Rosyanne", on the 2006 album Catch That Train! from Dan Zanes & Friends, a children's music group.

In 2010 Nick Cave began a series of duets with Debbie Harry for The Jeffrey Lee Pierce Sessions Project.[27][28][29]

In 2011, Cave recorded a cover of the Zombies' "She's Not There" with Neko Case, which was used at the end of the first episode of the fourth season of True Blood.
In 2014, Cave wrote the libretto for the opera Shell Shock (opera) by Nicholas Lens. The opera premiered at the Royal Opera House La Monnaie in Brussels on 24 October 2014.\[30][31][32][33]

**Film scores and theatre music**

In 2001, Cave recorded a cover of the Beatles' "Let It Be" for the film I Am Sam,[34] and co-wrote and recorded the song "To Be By Your Side," for the soundtrack of the 2001 French documentary Le Peuple Migrateur (called Winged Migration in the US).[35]

Cave creates original film scores with fellow Bad Seeds band member Warren Ellis—they first teamed up in 2005 to work on The Proposition, for which Cave also wrote the screenplay.[36]

In 2006, Cave and Ellis composed the music for Andrew Dominik's adaptation of Ron Hansen's The Assassination of Jesse James by the Coward Robert Ford.[37] By the time Dominik's film was released, Hillcoat was preparing his next project, The Road, an adaptation of Cormac McCarthy's novel about a father and son struggling to survive in a post-apocalyptic world. Cave and Ellis wrote and recorded the score for the film, which was released in 2009.[38]

In early 2011, Cave and Ellis composed the music for the Mexican film Dias de Gracias.[39] Later in 2011, they reunited with Hillcoat to score his latest picture, Lawless. Cave also authored this screenplay based on the novel by Matt Bondurant. Set in Depression-era Franklin County, Virginia, the film was released in August 2012 (US) and September 2012 (UK).[40]

Cave and Ellis also have documentary-score composition experience. In 2007, the pair composed the score for Geoffrey Smith's film, The English Surgeon, which traces Dr. Henry Marsh's struggle to bring modern neurosurgery to the confusion of post-Soviet Ukraine. They also wrote the score for The Girls of Phnom Penh, Matthew Watson's 2009 film exploring Cambodia's "virginity trade". [41]

Cave's novel The Death of Bunny Munro, published in 2009, was released as an audiobook and Cave worked with Ellis, Iain Forsyth and Jane Pollard on the soundtrack. Forsyth and Pollard referred to the soundtrack as a 3D experience and stated: "We've not heard anything like this before – the result sits somewhere between a film soundtrack, a radio play and an hallucination."

Cave and Ellis created music for the Vesturport productions Woyzeck, The Metamorphosis and Faust.[43]

**Writing**


While he was based in West Berlin, Cave started working on what was to become his debut novel, And the Ass Saw the Angel (1989). Significant crossover is evident between the themes in the book and the lyrics Cave wrote in the late stages of the Birthday Party and the early stage of his solo career. "Swampland", from Mutiny, in particular, uses the same linguistic stylings (‘mah’ for ‘my’, for instance) and some of the same themes (the narrator being haunted by the memory of a girl called Lucy, being hunted like an animal, approaching death and execution). On 21 January 2008, a special edition of Cave's novel And the Ass Saw the Angel was released.[44] Cave's second novel The Death of Bunny Munro was published on 8 September 2009 by Harper Collins books.[45][46] Telling the story of a sex-addicted salesman, it was also released as a binaural audio-book produced by British Artists Iain Forsyth and Jane Pollard and an iPhone app.[47] The book originally started as a screenplay Cave was going to write for John Hillcoat.[48]

Aside from movie soundtracks, Cave also wrote the screenplays for Hillcoat's The Proposition in 2005, and Lawless (based on the novel by Matt Bondurant) in 2011.

As proof of his interest in scripture, so evident in his lyrics and his prose writing, Cave wrote the foreword to a Canongate publication of the Gospel according to Mark, published in the UK in 1998. The American edition of the same book (published by Grove Press) contains a foreword by the noted American academics Niall Lucy and Chris Coughran.[49]

Cave is a contributor to a 2009 rock biography of the Triffids, Vagabond Holes: David McComb and the Triffids, edited by Australian academics Niall Lucy and Chris Coughran.[49]
Acting

Cave's first film appearance was in Wim Wenders' 1987 film Wings of Desire, in which he and the Bad Seeds are shown performing at a concert in Berlin.

Cave has made occasional appearances as an actor. He appears alongside Blixa Bargeld in the 1988 Peter Sempel film Dandy, playing dice, singing and speaking from his Berlin apartment. He is most prominently featured in the 1989 film Ghosts... of the Civil Dead, written and directed by John Hillcoat, and in the 1991 film Johnny Suede with Brad Pitt.

Cave appeared in the 2005 homage to Leonard Cohen, Leonard Cohen: I'm Your Man, in which he performed "I'm Your Man" solo, and "Suzanne" with Julie Christensen and Perla Batalla. He also appeared in the 2007 film adaptation of Ron Hansen's novel The Assassination of Jesse James by the Coward Robert Ford, where he sings the ballad "Jesse James". Cave and Warren Ellis are credited for the film's soundtrack. Nick Cave and his son Luke performed one of the songs on the soundtrack together. Luke played the triangle.

His interest in the work of Edward Gorey led to his participation in the BBC Radio 3 programme Guest + Host = Ghost, featuring Peter Blegvad and the radiophonic sound of the Langham Research Centre.

Cave has also lent his voice in narrating the animated film The Cat Piano. It was directed by Eddie White and Ari Gibson (of the People's Republic of Animation), produced by Jessica Brentnall and features music by Benjamin Speed.

Screenwriting

Cave wrote the screenplay for The Proposition, a film about bushrangers in the Australian outback during the late 19th century. Directed by John Hillcoat and filmed in Queensland in 2004, it premiered in October 2005 and was later released worldwide to critical acclaim.

Cave explained his personal background in relation to writing the film's screenplay in a 2013 interview:

I had written long-form before but it is pure story-telling in script writing and that goes back as far as I can remember for me, not just with my father but with myself. I slept in the same bedroom as my sister for many years, until it became indecent to do so and I would tell her stories every night—that is how she would get to sleep. She would say "tell me a story" so I would tell her a story. So that ability, I very much had that from the start and I used to enjoy that at school so actually to write a script—it suddenly felt like I was just making up a big story.

The film critic for British newspaper The Independent called The Proposition "peerless," "a star-studded and uncompromisingly violent outlaw film."

The generally ambient soundtrack was recorded by Cave and Warren Ellis.

In 2006 it was revealed that, at the request of his friend Russell Crowe, Cave wrote a script for a proposed sequel to Gladiator which was rejected by the studio.

An announcement in February 2010 stated that Andy Serkis and Cave would collaborate on a motion-capture movie of the Brecht and Weill musical The Threepenny Opera. As of September 2012, the project has not been realised.

Cave wrote a screenplay titled The Wettest County in the World, which was used for the 2012 film Lawless, directed again by John Hillcoat, starring Tom Hardy and Shia LaBeouf. The film opened in theaters on 29 August 2012.

Personal life

Cave left Australia in 1980 and lived with his family in Brighton, England, United Kingdom. A film about Cave's life, titled 20,000 Days on Earth and directed by artists Iain Forsyth and Jane Pollard, was released in mid-2014, shortly before his 57th birthday.

In 2017, Cave told GQ magazine that he and his family were moving from Brighton to Los Angeles as, after the death of his 15-year-old son, Arthur, Cave described that his family "just find it too difficult to live here."

Partners and children

Cave dated Anita Lane from the late 1970s to mid-1980s. Cave and Lane recorded together on a few occasions. Their most notable collaborations include Lane's 'cameo' verse on Cave's Bob Dylan cover "Death Is Not The End" from the album Murder Ballads, and a
Cave performing in 2008

cover of the Serge Gainsbourg/Jane Birkin song "Je t’aime... moi non plus/ I love you ... me neither". Lane co-wrote the lyrics to the title track for Cave’s 1984 LP, *From Her to Eternity*, as well as the lyrics of the song "Stranger Than Kindness" from *Your Funeral, My Trial*. Cave, Lydia Lunch and Lane wrote a comic book together, entitled *AS-FIX-E-8*, in the style of the old "Pussy Galore"/Russ Meyer movies.

Cave then moved to São Paulo, Brazil in 1990, where he met and married his first wife, Brazilian journalist Viviane Carneiro. She gave birth to their son Luke in 1991. Nick and Viviane were married for 6 years and divorced in 1996.

Cave's second son, Jethro, was also born in 1991 and grew up with his mother, Beau Lazenby, in Melbourne, Australia. Cave and Jethro did not meet one another until Jethro was about seven or eight.

Cave briefly dated PJ Harvey during the mid-1990s.

In 1997, Cave met British model Susie Bick. Bick was the cover model on the Damned's 1985 album *Phantasmagoria* and a Vivienne Westwood model. Bick is also the model on the cover of the album *Push the Sky Away*. She gave up her job when they married in 1999. Bick's and Cave's twin sons, Arthur and Earl, were born in Brighton in 2000.

Cave's son Arthur, 15, fell from a cliff at Ovingdean, near Brighton, England, and died from his injuries on 14 July 2015. Cave's family released a statement on the death, saying, "Our son Arthur died on Tuesday evening. He was our beautiful, happy loving boy. We ask that we be given the privacy our family needs to grieve at this difficult time." The effect of Arthur's death on Cave and his family was explored in the 2016 documentary film *One More Time with Feeling* and on the 2016 album *Skeleton Tree*.

Cave is the godfather to Michael Hutchence's daughter Heavenly Hiraani Tiger Lily. Cave performed "Into My Arms" at the televised funeral of Michael Hutchence, but insisted that the cameras cease rolling during his performance.

Religion

In the past, Cave identified as a Christian. In his recorded lectures on music and songwriting, he has claimed that any true love song is a song for God and has ascribed the mellowing of his music to a shift in focus from the Old to the New Testaments. He does not belong to a particular denomination and has distanced himself from "religion as being an American thing, in which the name of God has been hijacked". He said in a Los Angeles Times article:

"I'm not religious, and I'm not a Christian, but I do reserve the right to believe in the possibility of a god. It's kind of defending the indefensible, though; I'm critical of what religions are becoming, the more destructive they're becoming. But I think as an artist, particularly, it's a necessary part of what I do, that there is some divine element going on within my songs."

When asked in 2009 about whether he believed in a personal God, Cave's reply was: "No". When interviewed by Jarvis Cocker on 12 September 2010, for his BBC Radio 6 show "Jarvis Cocker's Sunday Service", Cave stated: "I believe in God in spite of religion, not because of it."

Discography

Further information: Nick Cave and the Bad Seeds, The Birthday Party discography, and Grinderman discography

Studio albums

**The Boys Next Door**

- 1979: *Door, Door*

**The Birthday Party**

- 1979: *Hee Haw*
- 1980: *The Birthday Party*
1981: *Prayers on Fire*
1982: *Junkyard*

**Nick Cave and the Bad Seeds**
- 1984: *From Her to Eternity*
- 1985: *The Firstborn Is Dead*
- 1986: *Kicking Against the Pricks*
- 1986: *Your Funeral... My Trial*
- 1988: *Tender Prey*
- 1990: *The Good Son*
- 1992: *Henry's Dream*
- 1994: *Let Love In*
- 1996: *Murder Ballads*
- 1997: *The Boatman's Call*
- 2001: *No More Shall We Part*
- 2003: *Nocturama*
- 2004: *Abattoir Blues/The Lyre of Orpheus*
- 2008: *Dig, Lazarus, Dig!!!*
- 2013: *Push the Sky Away*
- 2016: *Skeleton Tree*

**Grinderman**
- 2007: *Grinderman*
- 2010: *Grinderman 2*

**Soundtracks/scores**
- *And the Ass Saw the Angel*, readings of the novel (1988), plus theatre score (1993) – text by Cave, music composed by Harvey and Ed Clayton-Jones
- *Ghosts... of the Civil Dead*, soundtrack (1988) – composed with Harvey & Bargeld
- *To Have and to Hold*, soundtrack (1996) – composed with Harvey & Bargeld
- *Woyzeck*, theatre score (2005) – composed with Warren Ellis[78] (Not available on CD or vinyl.)
- *The Proposition*, soundtrack (2005) – composed with Ellis
- *Metamorphosis*, theatre score (2006) – composed with Ellis[79] (Not available on CD or vinyl.)
- *The English Surgeon*, soundtrack (2007) – composed with Ellis[80] (Not available on CD or vinyl; only available on White Lunar; see below.)
- *The Girls of Phnom Penh*, soundtrack (2009) – composed with Ellis[81] (Not available on CD or vinyl; only available on White Lunar; see below.)
- *The Death of Bunny Munro*, (7CDs), audiobook read by the author plus soundtrack (2009) – composed with Ellis[82]
- *The Road*, soundtrack (2009) – composed with Ellis[83] (Soundtrack released on 12 January 2010)[84]
- *White Lunar*, soundtrack compilation (2009) – composed with Ellis[81] (2CDs. Disc one contains high lights from *The Proposition, The Assassination of Jesse James by the Coward Robert Ford*, and *The Road*. Disc 2 contains work from *The English Surgeon* and The Girls of Phnom Penh, as well as four unreleased pieces "from the archives".[85]
- *Lawless* soundtrack (2012)
- *Far from Men* soundtrack (2014)
- *20,000 Days on Earth* soundtrack (2014)
- *Hell or High Water*, soundtrack (2016) – composed with Warren Ellis
- *Mars*, National Geographic soundtrack (2016) – composed with Warren Ellis
- *War Machine*, soundtrack (2017) – composed with Ellis
- *Wind River*, soundtrack (2017) – composed with Ellis
Notable contributions and appearances

- **Send Me A Lullaby** (1981) album by The Go-Betweens, features Cave's vocals on *After The Fireworks*.
- **Department Of Enjoyment** NME Cassette Tape 011 (May 1984), cover of *I Put A Spell On You* by Nick Cave & The Cavemen.
- **Annie Hogan Plays** "Kickabye" EP (1985), features Cave's vocals on *Vixo*. Cave also produced.
- **Smack My Crack** (1987), features Cave performing *The Altra Virago Or The Vargus Barking School*.
- **Wings Of Desire** (1987), Cave appears in the film performing *The Carny* and *From Her To Eternity*.
- Cover of "Helpless" by Neil Young (1989) for the Neil Young tribute album *The Bridge*.
- Leonard Cohen: *I'm your Fan* (1991), Nick Cave *Tower Of Song*.
- Until The End Of The World (1991), Nick Cave ("I'll Love You) Till The End Of The World*.
- In Weiter Ferne, So Nah! (aka Faraway So Close!) (1993), Nick Cave
- **Harry Potter and the Deathly Hallows - Part 1**
- **Californication**
- **Seasick Steve**
- **Rogue's Gallery: Pirate Ballads, Sea Songs, and Chanteys**
- "I'm Your Man" and "Suzanne" performed by Cave in the documentary/concert film *The Passion Of The Christ – Songs Inspired By* (2004), Nick Cave
- **Shrek 2**
- Nick Cave and the Bad Seeds appear on the Martin Scorsese series *Kiss of Love* album *Next Wave*.
- "Sunday Morning" of *I Am Sam*
- **I Am Sam** (2002). Cave contributes a cover version of *The Beatles' "Let It Be",* which was later issued as the B-side to a cover version of "Here Comes the Sun".
- "Bad Cover Version" single by Pulp (2002). Cave contributes a cover version of Pulp's "Disco 2000".
- **Sunday Morning** (2002). Cave performs a cover version of *The Velvet Underground's* debut album (song) with Chris Coco on Coco's album *Next Wave*.
- **American IV: The Man Comes Around** (2003) duet with Johnny Cash on "I'm So Lonesome I Could Cry".
- **Shrek 2** (2004), Nick Cave *People Ain't No Good*.
- **The Passion Of The Christ – Songs Inspired By (2002)**
- **Harry Smith Project Vol 1** (2006), Nick Cave *John The Revelator* and Vol 2 *Shine On Me*.
- "I'm Your Man" and "Suzanne" performed by Cave in the documentary/concert film *Leonard Cohen: I'm Your Man* (2006).
- **Seasick Steve's** song *Just Like A King*, from the album *I Started Out With Nothin* ' (2008) includes Cave's vocals.
- **Californication Season 2** (2009), Nick Cave *Moonland*.
- **Harry Potter and the Deathly Hallows - Part 1** (2010), Cave contributed *O Children*.
- **Leonard Cohen By En Boca De** (2011), Nick Cave *Avalanche*.
- **Trentemøller – Late Night Tales** (2011), Nick Cave & Warren Ellis *The Proposition #1*.
- Nick Cave and Neko Case cover *The Zombies* song *She's Not There* for HBO show *True Blood*.[86] (2011)
- **Pirate Jenny**, Shilpa Ray with Nick Cave and Warren Ellis on *Son of Rogues Gallery: Pirate Ballads, Sea Songs & Chanteys* (2013).[87]
- Nick Cave's Grinderoman contributed *Honey Bee* for HBO show *True Detective* in the end of the episode "Who Goes There". (2014)
- Nick Cave and Warren Ellis covered "All the Gold in California" from Larry Gatlin for the ending of first episode of the second season of *True Detective*. (2015)
- In the XBox360 game, *Alan Wake, Up Jumped the Devil* is the end credits song of Episode 3.
Spoken-word lectures


Live albums

- 1993: Live Seeds
- 2007: Abattoir Blues Tour
- 2008: Live at the Royal Albert Hall
- 2013: Live from KCRW

Bibliography

Publications by Cave

- King Ink (1988)
- And the Ass Saw the Angel (1989)
- King Ink II (1997)
- Complete Lyrics (2001)
- The Death of Bunny Munro (2009)
- The Sick Bag Song (2015)

Publications with contributions by Cave


Awards and honours

- 1990 Time Out Magazine: Book Of The Year (And the Ass Saw the Angel).
- 1996 MTV Europe Music Awards: Nick Cave formally requested that his nomination for "Best Male Artist" be withdrawn as he was not comfortable with the "competitive nature" of such awards.
- 1996 ARIA Awards: Song of the Year & Single of the Year & Best Pop Release ("Where the Wild Roses Grow").[88]
- 1996 APRA Music Awards: Songwriter of the year.[89]
- 1997 ARIA Awards: Best Original Soundtrack (To Have and to Hold).[88]
- 2001 APRA Music Awards: "The Ship Song" voted in the Top 30 Best Australian Songs of the previous 75 years.[90]
- 2001 ARIA Awards: Best Male Artist (No More Shall We Part).[88]
- 2005 Film Critics Circle of Australia Awards: Best Musical Score (The Proposition).
- 2005 Inside Film Awards: Best Music (The Proposition).
- 2005 AFI Awards: Best Original Music Score with Warren Ellis (The Proposition).
- 2005 Q magazine: Q Classic Songwriter Award.
- 2006 Venice Film Festival: Gucci Award (for the script to The Proposition).
- 2007 ARIA Hall of Fame: inductee (Cave); honorary inductees (Harvey, Ellis, Savage, Casey)
- 2008 Awarded an honorary degree as Doctor of Laws, by Monash University.[91]
- 2008 MOJO Awards: Best Album of 2008 (Dig, Lazarus Dig!!).
- 2008 ARIA Awards Male Artist of the Year (Dig, Lazarus, Dig!!).[88]
- 2010 made an honorary Doctor of Laws, by University of Dundee.[92]
- 2011 MOJO Awards: Song of the Year for "Heathen Child" by Grinderman
- 2011 Straight to you – Triple J's tribute tour to Nick Cave for his work in Australian music for Ausmusic Month
- 2012 Doctor of Letters, an honorary degree from the University of Brighton.[93]
- 2013 ARIA Awards: Best Independent Release for "Push The Sky Away"
dragging drums. Sickening, scything distortion. Barely comprehensible vocals in the Vic Reeves 'club style': here was a compelling sonic

See also

List of Caulfield Grammar School people

References

5. ^ Nick Cave to enter ARIA Hall of Fame Archived 5 October 2009 at the Wayback Machine


"Nick Cave and Warren Ellis to Score The Road – Where Cinema is more than just $100 million productions". Row Three. 20 March 2008. Retrieved 2 June 2011.


Smith, Bridie (29 March 2008). "Dr Cave is a law unto himself". The Age. Melbourne, Australia.

"Nick Cave awarded honorary degree". The Age. Melbourne, Australia. 26 June 2010.


Further reading

- Liner notes to the CDs Original Seeds: Songs that inspired Nick Cave and the Bad Seeds, Kim Beisell (1998 & 2004), Rubber Records
- Nick Cave: Mercy on Me (due September 2017), a graphic biography by Reinhard Kleist[1]

External links

Nick Cave
at Wikipedia's sister projects

- Media from Wikimedia Commons
- Quotations from Wikiquote
Nick Cave

Live music albums:
- Nick Cave i Przyjaciele

Books:
- King Ink
- And the Ass Saw the Angel
- King II
- The Death of Bunny Munro
- The Sick Bag Song

Screenplays:
- Ghosts... of the Civil Dead
- The Proposition
- Gladiator 2
- Lawless
- 20,000 Days on Earth

Nick Cave and the Bad Seeds

Studio albums:
- From Her to Eternity
- The Firstborn Is Dead
- Kicking Against the Pricks
- Your Funeral... My Trial
- Tender Prey
- The Good Son
- Henry's Dream
- Let Love In
- Murder Ballads
- The Boatman's Call
- No More Shall We Part
- Nocturna
- Abattoir Blues / The Lyre of Orpheus
- Dig, Lazarus, Dig!!
- The Sky Away
- Skeleton Tree

Live albums:
- Live Seeds
- Abattoir Blues Tour
- Live at the Royal Albert Hall
- Live from KCRW

Compilations:
- The Best of Nick Cave and the Bad Seeds
- B-Sides & Rarities
- Lovely Creatures: The Best of Nick Cave and the Bad Seeds

Singles:
- "In the Ghetto"
- "Eye of the_mpi"
- "The Singer"
- "The Mercy Seat"
- "Deanna"
- "The Ship Song"
- "The Weeping Song"
- "Straight to You"
- "I Had a Dream, Joe"
- "What a Wonderful World"
- "Do You Love Me?"
- "Loverman"
- "Red Right Hand"
- "Where the Wild Roses Grow"
- "Henry Lee"
- "Into My Arms"
- "(Are You) The One That I've Been Waiting For"
- "As I Sit Sadly by Her Side"
- "Fifteen Feet of Pure White Snow"
- "Love Letter"
- "Dig, Lazarus, Dig!!"
- "More News from Nowhere"
- "Midnight Man"
- "We No Who U R"
- "Jubilee Street"

Cave and Ellis

The Proposition
- The Assassination of Jesse James by the Coward Robert Ford
- The Road
- Lawless
- West of Memphis
- Hell or High Water

Grinderman

Grinderman 2
- "Get It On"
- "No Pussy Blues"
- "(I Don't Need You To) Set Me Free"
- "Heathen Child"
- "Worm Tamer"
- "Palaces of Montezuma"
- "Evil"
- Grinderman discography

Related articles:
- Discography
- Bad Seeds members
- 20,000 Days on Earth
- One More Time With Feeling
- And the Ass Saw the Angel
- The Birthday Party
- Dirty Three
- Ghosts... of the Civil Dead
- Original Seeds
- Tuff Monks

The Birthday Party

Phil Calvert
- Nick Cave
- Mick Harvey
- Rowland S Howard
- Tracy Pew

John Cocivera
- Chris Coyne
- Brett Purcell

Studio albums:
- Door, Door: The Birthday Party
- Prayers on Fire
- Junkyard

Live albums:
- It's Still Living
- Live 1981–82

Compilation albums:
- A Collection...
- The Prophecy
- Mutiny/The Bad Seed

Extended plays:
- Hee Haw
- Drunk on the Pope's Blood
- The Agony Is the Ecstasy

Singles:
- "Shivers"
- "Release the Bats"

Video releases:
- Pleasure Heads Must Burn
- "These Boots Are Made for Walking"

Related articles:
- Discography
- Tuff Monks
- Nick Cave and the Bad Seeds
- Crime and the City Solution
- These Immortal Souls
- Honeymoon in Red

ARIA Award for Best Male Artist

John Farnham (1987)
- John Farnham (1988)
- Jimmy Barnes (1989)
- Ian Moss (1990)
- John Farnham (1991)
- Jimmy Barnes (1992)
- Diesel (1993)
- Diesel (1994)
- Diesel (1995)
- Dave Graney (1996)
- Paul Kelly (1997)
- Paul Kelly (1998)
- Tim Rogers (1999)
- Alex Lloyd (2000)
- Nick Cave (2001)
- Alex Lloyd (2002)
- Alex Lloyd (2003)
- Ben Lee (2005)
- Bernard Fanning (2006)
- Gotye (2007)
- Nick Cave (2008)
- Daniel Merriweather (2009)
- Dan Sultan (2010)
- Gotye (2011)
- Gotye (2012)
- Flume (2013)
- Chet Faker (2014)
- Vance Joy (2015)
- Flume (2016)
- Paul Kelly (2017)
- Gurrumul (2018)

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LNB: 000066967
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SNAC: w64j1dv4
SUDOC: 034482261
VIAP: 270687916
WorldCat Identities (via VIAP): 270687916