Subversive Materials: Quilts as Social Text

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Abstract

Using a feminist-postmodernist approach to qualitative research, this article explores the crisis of representation in social science writing. The discursive practices of social scientific knowledge production are explored through the creation of quilts as social texts. Women and men who were recovering from childhood trauma were asked to represent their life experience in quilt blocks. Participants provided written descriptions of both their quilt blocks and the quilting process. I explore and experiment with the representation of voice(s) through the creation of a reflexive research process and experimental textual style. This article contributes to the dialogue on arts-based methodologies and the creation of alternative textual styles in social science writing.

Full Text:
PDF

Refbacks

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