Dack's research area is contemporary Musicology/History of Ideas. He is concerned with the identification, evaluation and explanation of theoretical concepts evolving from musicians' interaction with a variety of analogue/digital technologies. There are two principal subject areas: 1) The works of the Frenchman Pierre Schaeffer and the Groupe de Recherches Musicales in Paris; 2) The development of serial thought in the Westdeutscher Rundfunk studio in Cologne. Dack's exegeses and translations of French texts are a major contribution to the increasing awareness of Schaeffer's musical theories in the English-speaking world. Moreover, his work is integral to research currently pursued within the Lansdown Centre. The Schaefferian research into interactivity and technology has significant implications for evaluating Sonic Arts/Music performance practices. Furthermore, his historical/aesthetic investigations into the articulation of space in Sound Diffusion and Installation Art clarifies interdisciplinary concerns common to Fine Art and Music.

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ABSTRACT

Dack's research area is contemporary Musicology/History of Ideas. He is concerned with the identification, evaluation and explanation of theoretical concepts evolving from musicians' interaction with a variety of analogue/digital technologies. There are two principal subject areas: 1) The works of the Frenchman Pierre Schaeffer and the Groupe de Recherches Musicales in Paris; 2) The development of serial thought in the Westdeutscher Rundfunk studio in Cologne. Dack's exegeses and translations of French texts are a major contribution to the increasing awareness of Schaeffer's musical theories in the English-speaking world. Moreover, his work is integral to research currently pursued within the Lansdown Centre. The Schaefferian research into interactivity and technology has significant implications for evaluating Sonic Arts/Music performance practices. Furthermore, his historical/aesthetic investigations into the articulation of space in Sound Diffusion and Installation Art clarifies interdisciplinary concerns common to Fine Art and Music.

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