Titanic, British luxury passenger liner that sank on April 14–15, 1912, during its maiden voyage, en route to New York City from Southampton, England, killing about 1,500 people. One of the most famous tragedies in modern history, it inspired numerous works of art and has been the subject of much scholarship. Sources differ on how long they performed, some reporting that it was until shortly before the ship sank. Speculation also surrounded the last song they performed—likely either Autumn or Nearer My God to Thee. None of the musicians survived the sinking.

Massey, Anne and Hammond, Mike (1999) "...it was true! How can you laugh?: the conflation of history and memory in the reception of Titanic in Britain and Southampton'. In: Titanic: Anatomy of a Blockbuster. Studlar, Gaylyn and Sandler, Kevin S., eds. Rutgers University Press, pp. 239-264. ISBN 9780813526690

Full text is not in this repository.

ABSTRACT

On April 14, 1912, the Titanic struck an iceberg off the coast of Newfoundland. Taking more than 1,500 souls with her, Titanic sunk on what was intended to be the glorious maiden voyage of the biggest, most expensive and most technologically advanced ship ever built. In 1997, James Cameron’s "Titanic", the most expensive and technologically advanced movie ever made, hit theatres. In 13 weeks, it became the highest-grossing film in North America, and shortly thereafter, the first motion picture to earn a billion dollars worldwide. The cultural studies and film scholars who have contributed 13 essays to this collection ask the key question: Why? What made "Titanic" such a popular movie? Why has this film become a cultural and film phenomenon? What makes it so fascinating to the film-going public? The articles address everything from the nostalgia evoked by the film to the semiotic meaningfulness created around "The Heart of the Ocean" diamond that figures so prominently as a symbol. Contributors address questions of the representations of class, sexuality and gender; analyze the cross-cultural reception of the film in nationally specific contexts; and examine the impact of strategies for marketing the film through music.

Item Type: Book Section

Research Areas:
A. > School of Art and Design > Fashion and Interiors
A. > School of Art and Design > Fashion and Interiors > Design and Urban Cultures cluster

A. > School of Art and Design > Visual Arts > CREATE/Feminisms cluster
A. > School of Art and Design > Visual Arts > Visual Culture and Curating cluster

Item ID: 13339
Deposit User: Teddy ~
Date Deposited: 23 May 2014 15:06
Last Modified: 13 Oct 2016 14:30
URL: https://eprints.mdx.ac.uk/id/eprint/13339

Actions (login required)

Edit Item

CORE (COnnecting REpositories)