Introduction: Marlowe in the twenty-first century

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Abstract

That pure elemental wit Chr. Marlowe, whose ghost or genius is to be seen walk the Churchyard in (at the least) three or four sheets. Christopher Marlowe (1564-93) enters the twenty-first century arguably the most enigmatic genius of the English literary Renaissance. While the enigma of Marlowe's genius remains difficult to circumscribe, it conjures up that special relation his literary works have long been held to have with his life. In 1588, fellow writer Robert Greene inaugurates printed commentary by accusing Marlowe of 'daring god out of heaven with that Atheist Tamburlan' (MacLure, p. 29), an imitation of Marlowe's description of his own protagonist, whose 'looks do menace heaven and dare the gods' (1 Tamb. 1.2.157), and indicating that the Marlovian 'ghost or genius' rather slyly haunts his own historical making. Perhaps the enigma continues to fascinate today because the brilliant creator of such masterpieces in lyric and tragedy as 'The Passionate Shepherd to His Love' and Doctor Faustus was ignominiously arrested no fewer than four times - three for street-fighting and a fourth for counterfeiting - and was under house arrest for (potentially) dissident behaviour when he received a fatal knife-wound to the right temple in what proved his darkest hour. If his life was dissident, his works were iconoclastic, and both are difficult to capture. Reflecting variously on the enigma of Marlovian genius, the present Companion includes sixteen subsequent chapters by distinguished women and men from the United Kingdom and the United States spread over as many topics as such a volume can contain.

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Genius, Enigma, Deity, Ghost, Dissidents, Heaven, Writer, Temple, Christopher Marlowe, Wit, Special Relations, Imitation, Knife, Protagonist, Creator, Tragedy, Lyrics, Doctors, Companionship, Robert Greene
An introduction to Thomas Piketty’s monumental work US Nobel Prize winner Paul Krugman described “Thomas Piketty’s Capital in the Twenty-First Century” as perhaps the most important book of the last decade. It has sparked major international debates, dominated bestseller lists and generated a level of enthusiasm as well as intense criticism in a way no other recent econom abstracted from his book Imperialism in the Twenty-First Century, forthcoming from Monthly Review Press in 2016. A. longer version of this article was presented to ‘Imperialism: Old and New’, an international conference in Delhi, 9 -10. February 2015., sponsored by the Indian Council of Social Science Research. Introduction. The globalization of production and its shift to low-wage countries is the most significant and dynamic transformation of the neoliberal era. Marlowe's literary reputation has depended to a considerable extent on how different historical periods have viewed his life and his unconventional protagonists. Those critics in the eighteenth century who had some knowledge of Marlowe were generally scandalised by the biographical accounts that survived and repelled by what they perceived to be the intemperate nature of his protagonists. It was not until the nineteenth century that a more favourable view of Marlowe's artistic accomplishments began to emerge. The Chorus now introduces Faustus, who delivers his first speech of the play. The way the speech is staged and written serves to emphasise Faustus's position as an eminent scholar. It is set in his study, and he is surrounded by books, from which he reads in Latin.