Immaterial poetics: A. Mary F. Robinson and the Fin-de-Siècle poem


Full text not available from this repository.
Official URL: http://www.ohioswallow.com/book/The+Fin-de-Si%C3%A8cle+Poem/

Abstract

Book synopsis: Featuring innovative research by emergent and established scholars, The Fin-de-Siècle Poem throws new light on the remarkable diversity of poetry produced at the close of the nineteenth century in England. Opening with a detailed preface that explains why literary historians have frequently underrated fin-de-siècle poetry, the collection shows how a strikingly rich body of lyrical and narrative poems anticipated many of the developments traditionally attributed to Modernism. Each chapter provides insights into the ways in which late-nineteenth-century poets represented their experiences of the city, their attitudes toward sexuality, their responses to empire, and their interest in religious belief. The eleven essays presented by editor Joseph Bristow pay renewed attention to the achievements of writers such as Oscar Wilde, John Davidson, Ernest Dowson, Lionel Johnson, and W. B. Yeats, who dominated the literary scene of the 1890s. This book also explores the lesser-known but equally significant advances made by notable women poets, including Michael Field, Amy Levy, Charlotte Mew, Alice Meynell, A. Mary F. Robinson, and Graham R. Tomson. The Fin-de-Siècle Poem brings together innovative research on poetry that has been typecast as the attenuated Victorianism that was rejected by Modernism. The contributors underscore the remarkable innovations in English poetry of the 1880s and 1890s and show how women poets stood shoulder-to-shoulder with their better-known male contemporaries.

Metadata

Item Type: Book Section
School: Birkbeck Schools and Departments > School of Arts > English and Humanities
Depositing User: Sarah Hall
Date Deposited: 23 Jul 2018 14:24
Last Modified: 23 Jul 2018 14:24
URL: http://eprints.bbk.ac.uk/id/eprint/23272

Statistics

Downloads: 0
Hits: 21

Additional statistics are available via IRStats2.

Archive Staff Only (login required)
The Fin-de-Siecle Poem brings together innovative research on poetry that has been typecast as the attenuated Victorianism that was rejected by Modernism. The contributors underscore the remarkable innovations made in English poetry of the 1880s and 1890s and show how woman poets stood shoulder-to-shoulder with their better-known male contemporaries. Joseph Bristow is professor of English at the University of California, Los Angeles, where he edits the journal Nineteenth-Century Literature. Colonial Society of Massachusetts. on A Biographical dictionary of modern rationalists by Joseph McCabe The end of the middle ages; essays and questions in history by A. Mary F. (Agnes Mary Frances) Robinson The French procession; a pageant of great writers by A. Mary F. (Agnes Mary Frances) Robinson The Encyclopaedia Britannica: a dictionary of arts, sciences, literature and general information (Volume 23). by Hugh Chisholm Library of the world's best literature, ancient and modern; (Volume 31) by Charles Dudley Warner Illinois Catholic Historical Review (1918 - 1929)