Imaginative methods: a feminist rereading of John Maynard Keynes

Cassandra Forster-Broten, DePaul University

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Abstract
This thesis uses a feminist lens to reveal aspects of the life of John Maynard Keynes that previous scholarship has missed. It uses a feminist framework to view the connections between Keynes's lived experiences, beliefs, and work in a fuller and more nuanced way. The research highlights the importance of Keynes's sexuality, his connection to women and women's issues, and the significance of his relationships to friends, family, lovers, and colleagues. Feminist theory questions objectivity in knowledge production, argues for the importance of lived experience, and requires us to grapple with interconnected identities, which leads to a new interpretation of Keynes's life. His life becomes a historically situated project where every event had a personal and professional impact.

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investment, it will cause a recession. This was the basis of Keynes belief that an increase in spending would, in fact, decrease unemployment and help economic recovery.