
Alan Knight

Abstract

Serge Gruzinski is one of the most interesting and innovative historians of Mexico, who pioneered the socio-cultural study of the colony's religion, heresy, magic and related popular protest. Over time, his research has expanded both spatially (he has recently been working on a study of the entire Hapsburg Empire, including Europe, the Americas and Asia) and also chronologically. (This volume, as the title shows, ranges from Columbus's landfall in the Caribbean to AD 2019 - the notional date of the Philip K. Dick sci-fi novel, filmed by Ridley Scott in 1982).

Keywords

Mexico, GRUZINSKI, Columbus, Blade Runner, Knight.

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Images at war : Mexico from Columbus to Blade Runner (1492-2019) Serge Gruzinski ; translated by Heather MacLean. Book's title: Images at war : Mexico from Columbus to Blade Runner (1492-2019) Serge Gruzinski ; translated by Heather MacLean. Library of Congress Control Number: 00049074. Durham. Duke University Press, (c)2001. Physical Description: viii, 284 p. ; ill., maps ; 24 cm. Please leave the review about "Images at war : Mexico from Columbus to Blade Runner (1492-2019) Serge Gruzinski ; translated by Heather MacLean." book below: (C) 2016-2018 All rights are reserved by their owners. This site does'nt contains any content protected by copyrights. So writes Serge Gruzinski in the introduction to Images at War, his striking reinterpretation of the Spanish colonization of Mexico. Concentrating on the political meaning of the baroque image and its function within a multicultural society, Gruzinski compares its ubiquity in Mexico to our modern fascination with images and their meaning. Although the baroque image played a decisive role in many arenas, especially that of conquest and New World colonization, its powerful resonance in the sphere of religion is a focal point of Gruzinski's study. In his analysis of how images conveyed meaning.