When Russell T. Davies groundbreaking drama Queer as Folk was first broadcast on Channel 4 in 1999, it was both hailed and reviled for its realistic depiction of gay lives. The first fictional television programme in which almost all the characters were gay or lesbian, the Manchester-set series followed the adventures of sci-fi fan Vince, his sexually voracious best pal Stuart and new kid of the scene Nathan. Unapologetically ignoring debates about positive images, the series deliberately turned its back on previous angst-ridden depictions of gay life, and featured ribald language and frequent scenes of nudity and sex. In the first critical study of this groundbreaking and controversial series - both the British original and the American remake - Glyn Davis examines in detail its conception, production, controversial content, marketing and reception. He situates Queer as Folk in relation to the history of gay TV, Channel 4s drama output, New Labour politics, and the mainstreaming of homosexuality in the UK and US in the 1990s Davis also explores concerns addressed in the series, such as queer parenting, workplace homophobia, cruising and teenage sexuality. Acknowledging that Queer as Folk was often wildly entertaining - funny, energetic, sexy and seductive - Davis devotes space and time to tracing its particular aesthetic and narrative pleasures.

Queer as Folk is an American-Canadian serial drama television series that ran from December 3, 2000 to August 7, 2005. The series was produced for Showtime and Showcase by Cowlip Productions, Tony Jonas Productions, Temple Street Productions, and Showtime Networks, in association with Crowe Entertainment. It was developed and written by Ron Cowen and Daniel Lipman, who were the showrunners, and also the executive producers along with Tony Jonas, former President of Warner Bros. Television. Queer as Folk, 137,839 likes · 134 talking about this. Humor and genuine emotion make up this original series revolving around the lives, loves To read more on Queer as Folk, pick up the special LGBTQ issue of Entertainment Weekly on stands Friday, or buy it here now. Don’t… See all.