Though Fleetwood Mac's label Reprise didn't issue this song as a single, it received consistent airplay and became a staple of their setlists. Only in 1998 a live version from the album "The Dance" (1997) was issued in America as a single for the first time. The Smashing Pumpkins made a very successful cover of this.
song in 1994, which was praised by Stevie Nicks. Tori Amos recorded a cover of this song for her album "In The Springtime Of Her Voodoo" (1996). These performances usually were very emotional towards the end of the song. Nicks told Rolling Stone, "You can go onstage and have a bit of a love affair, and when you go back to your separate dressing rooms, it's over. But while you're on the stage, it's real."