Being and Seeming in Books I and II of Plato’s Republic and in the “Tale of Abu Kir and Abu Sir” of the Thousand Nights and a Night

Schmadel, Fredericka A.

Keywords: "Public/Private"; IU/OSU; The Ohio State University; Indiana University; Student Conference; 2009

URI: http://hdl.handle.net/2022/3593

Date: 2009-03-28

Publisher: Folklore and Ethnomusicology Student Associations at Indiana University; The Ohio State University Folklore Student Association


Abstract:

Being and seeming have to do with the way perception affects justice in both the works compared. One approaches the matter from a theoretical basis, and the other is in itself a demonstration of how justice interacts with being and seeming, the issues of reputation and reality. With both works there is an understanding that there is a “real” reality underlying the everyday reality. Both show the power of perception in shaping destiny, and the unhappy fate of the just man who seems to be unjust, compared with the unjust man who seems to be just. Both use supernatural intervention to vindicate the just man, although in the “Tale of Abu Kir and Abu Sir” the witness factor of the folk also belatedly comes to his defense. The works compared have come to identical conclusions independently of each other.

Show full item record

Files in this item

Name: Being and Seeming
Size: 296.0Kb
Format: PDF

Description: Schmadel Conference

This item appears in the following Collection(s)

- Conference Proceedings [5]
The One Thousand and One Nights, or the Arabian Nights, as it is also known, is constructed as a "frame story" to which all the other tales are subsequently added. The tales themselves come in a very wide variety of genres, including fables, adventures, mysteries, love-stories, dramas, comedies, tragedies, horror stories, poems, burlesque, and erotica. Very simply put, the frame story itself is one of a king, King Shahrayar, who has been betrayed by his wife, and who is off commiserating with his brother, King Shahzaman, who had suffered a similar fate himself. On their journey, they encounter The Arabian nights' entertainments, or, The book of a thousand nights and a night : a selection of the most famous and representative of these tales from the plain and literal translations. Item Preview.

Full of mischief and valor, ribaldry and romance, The Arabian Nights is a work that has enthralled readers for centuries. "A book that captivates in childhood and still delights in old age", said Robert Louis Stevenson. dyer and Abu Sir the barber -- The sleeper and the waker -- Aladdin; or the wonderful lamp -- Ali Baba and the forty thieves -- Ma'aruf the cobbler and his wife Fatimah.