Summary/Abstract: This article seeks to show from a review of Hollywood's attitude towards fascism, communism, Nazism, domestic politics and foreign policy that, despite the theory of the Frankfurt School that the American masses were induced into supporting capitalism through false consciousness, the opposite was the case. The views of the masses, particularly their objection to controversy and ideology, meant that studio moguls had to respect the line laid down by them or else lose their profits. In short, Hollywood was controlled by the masses, not vice-versa.
Sometimes Hollywood makes films to tell an important story within our shared history. Sometimes it's to give visual presence to an unknown story of war or to simply viscerally entertain. But other times, it's to push a political agenda and sway perspectives. But not all propaganda is created equally. Sometimes propaganda is awful and insidious in that it lies to the viewer about important facts or histories. One of the first great propaganda films, Birth of a Nation portrays the Ku Klux Klan (KKK) as valiant defenders of society, struggling to fight the good fight against the evil "blacks" that marred the South. Sigh...does anything else need to be said about this awful film? Sadly, it was a box office hit upon its release. Propaganda Threat: Severe. 02. of 10. Hollywood's contribution was to provide propaganda. After the war, Washington reciprocated by using subsidies, special provisions in the Marshall Plan, and general clout to pry open resistant European film markets [...] As Hollywood and the White House eagerly embrace "Argo" and its propagandist message, they shamelessly and deliberately conceal a crucial aspect of this "historical" event. The glitter buries the all too important fact that the Iranian students who took over the U.S. Embassy in Tehran, proceeded to reveal Israel’s dark secret to the world. Documents classified as "SECRET" revere... To keep Iran intact and communist-free by putting Khomeini in full control. To destabilize the Carter Administration and put George Bush in the White House. Knight also reviews another celebrity's anti-constitutional tirade, and its subsequent backlash, and covers how jury nullification could affect the outcome of the Silk Road trial. We'll also cover the latest movie propaganda, discussing the Martin Luther King Jr.-based drama Selma and the pro-war American Sniper, and take your calls during this global transmission. #WeDoNOTConsent. Please share this information far and wide, burn the video to DVDs/Blu-ray discs or put it on USB Flash Drives and give them out to friends, family and others. Please seed as long as possible, if possible.