A Dream of Order: The Medieval Ideal in Nineteenth-Century English Literature

Origins of medievalism: Scott.
Historical background: Cobbett.
Broadening the vision: the Lake Poets and some contemporaries.
Faith and order: Carlyle.
Medievalism in action: young England and Disraeli.
Art and society: Ruskin and Morris.
The failure of vision: Adams.
Bibliography (p. 249-263).