Francis Ford Coppola (born April 7, 1939 in Detroit, Michigan, USA) is a five-time Academy Award winning American film director, producer, and screenwriter. He is most renowned for directing the highly regarded Godfather trilogy and the Vietnam War epic Apocalypse Now. Son of Carmine Coppola and father of Roman Coppola and Sofia Coppola. Variations: Viewing All | Francis Ford Coppola. F. Coppola, F. Coppolla, F.Copola, F.Coppolla, Francis Coppola. 

One of Francis Ford Coppola’s never-made dream projects might finally become a reality. The legendary filmmaker has revealed after many years of delay, he will direct Megalopolis, a huge, sprawling epic about an architect trying to build a mini-Utopia in futuristic New York. Coppola wrote the script in the ‘80s, but wasn’t ready to make Megalopolis until […]

With that achievement, Coppola became the first among the movie brats, which included pals like George Lucas and Steven Spielberg, to go onto great success for the rest of the 1970s, with two Best Picture Oscars (plus another nomination), and two Palme D’or trophies at Cannes. The 1980s were more mixed, and the 1990s even moreso, before Coppola took an extended break from filmmaking (though still stood as the scion of a filmmaking family that includes children Sofia and Roman, nephews Nicolas Cage and Jason Schwartzman, and granddaughter Gia), before returning in the late 2000s with some bold …

Below you’ll find our gift to you for the Thanksgiving weekend: our retrospective of the films of Francis Ford Coppola.

Rumble Fish, based on the young adult novel published by S.E. Hinton in 1975 and made into a film by Francis Ford Coppola in 1983, is often overshadowed by Hinton’s more popular 1967 novel and Coppola’s more successful film, The Outsiders, from earlier in 1983, even though the later film, Rumble Fish, has been discussed by a few notable scholars of teen cinema. This article examines why Rumble Fish, which centers on a juvenile delinquent and his elusive brother, failed to attract an audience during the time of its release. A detailed comparison of the novel and the film as well as an analysis of Coppola’s director’s commentary reveals that Coppola’s autobiographical touches resulted in a film that provokes a varied subjective and emotional response from its viewers. The film, like the novel, is constructed as a memory. Rumble Fish is best understood as a nostalgic exploration of Coppola’s own feelings regarding his boyhood rather than as a universal coming-of-age tale.