"Whitman's Literary Intemperance" : Franklin Evans, or the Power of Love

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Abstract
Defends Whitman's early temperance novel, Franklin Evans, on the grounds that previous critics have only examined "the overt message of the book," when really the novel "functions in fact as a parody of the reform crusade it openly advocates" and substitutes compassion for the "judgmental nature of the typical temperance tract."

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